Arc
LH3
M3a
c.1

The Martlet

The student newspaper of the University of Victoria | Vol.33 No.12 | November 25, 1993

Revamped *Sunset* will draw crowds

by Adrienne Mercer

Michael MacLennan's much-acclaimed play, *Beat the Sunset*, is returning for a special one-week run, beginning Nov. 30 at the Belfry Theatre.

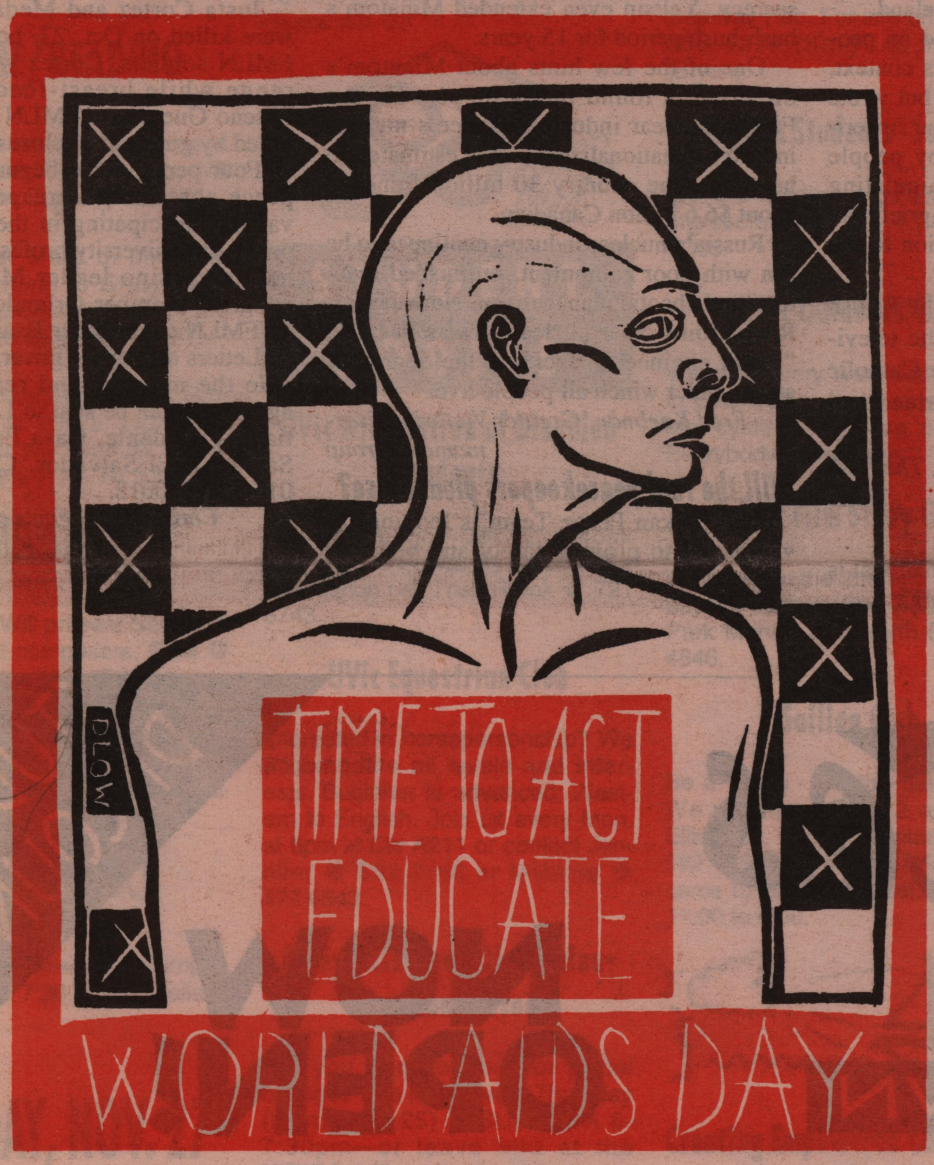
The play first appeared as part of the Victoria Fringe Festival late last summer. Its subject matter is timely, as the play's return coincides with World AIDS Day on Dec. 1.

Glynis Leyshon, artistic director for the Belfry, saw *Beat the Sunset* at the Fringe, and was impressed enough to approach MacLennan with the idea of workshopping the play for further production.

Leyshon, MacLennan and the play's original cast and crew combined forces to produce a "tighter, more gripping performance," said MacLennan.

MacLennan is excited about the new production, and stressed that audience reaction to the original play was a key factor in workshopping.

"Audience dictated what got kept, what needed to be changed, what was worth developing," said MacLennan.



"It's kind of a racy play. I was afraid that people would freak out. It was wonderful to realize that I could put a sexy play on, that people could handle it."

MacLennan added that the cast and crew are very excited about the upcoming performances.

"It's great. It's been hard because everyone is in the middle of a bunch of things right now. It's a busy time of year, but the desire to do this again is extremely strong," he said.

MacLennan was recently awarded the Outstanding Islander Playwright Award for 1993. This award recognizes *Beat the Sunset* as the best play written by a Vancouver Island or Gulf Island playwright this year.

The award, and the positive response to the play have been immensely rewarding to MacLennan.

"To work for thousands of hours writing a play, and even more hours rehearsing, is already so amazing," he said. "To create a two-hour experience that is able to move people so much is the best thing in the world."

Beat the Sunset's central character is Adam, a man in his twenties living with AIDS.

The play centres on Adam's relationships - with himself and with those close to him.

The cast and crew gave stellar performances this summer, embracing their characters, and offering them to the audience.

The main characters, Adam, Iris, and Sacha (Phil Black, Judith McDowell, and Kristian Martin) interact convincingly with the audience and each other.

Memory, an omnipotent, chorus-like figure, draws the story together. This powerful character, played by Kira Bradley, connects past and present, emotion and reaction as narrator.

Though the original story has been tightened and refined, and some sections have been completely rewritten, the feel of the play is the same and the message as enduring.

"I think the success of the play is that primarily it is about relationships," said MacLennan.

"I believe we are all afraid that our capacity for intimacy is crippled, and AIDS is a metaphor for that. I'm really interested in the ways we try to get intimate with each other—as parents, family, and friends.

"We don't want to risk it. Risk is very important in this play. Risk, for Adam, is allowing someone to see his heart. It is very difficult for him to allow that."

Beat the Sunset opens at 8 p.m. on Tuesday, Nov. 30 at the Belfry Theatre in Fernwood. Tickets are $10 for students, and are well worth the cost.

For more information, call the Belfry at 385-6815.❑

Grotesque delights at Theatre Innconu

by Andrea Graham

The Elephant Man
Theatre Inconnu
until Dec. 12.

The famous Elephant man exposed his deformed and twisted body last Saturday at Theatre Inconnu.

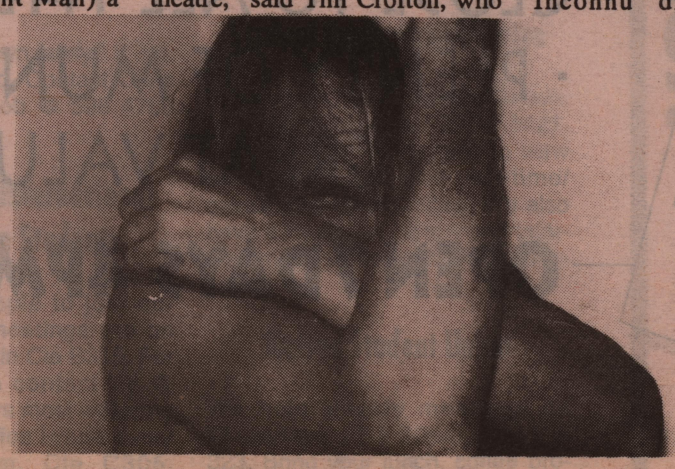
No one was blinded by the horror.

Based on a book by Bernard Pomerance and directed by Robert Parker, *The Elephant Man* is about a physically-deformed man who is found working as a side-show attraction, and introduced to London society by a physician, Fredrick Treves.

This complies with the Elephant man's sole dream, to be considered normal.

Ian Case, who plays Treves, said he believes "Treves felt he was doing a good thing by giving him (Elephant Man) a comfortable home."

Case said that within the play, Treves realizes that "people have needs" and the Elephant Man needs more than "a clean house and clean clothes and a bath everyday." People have "needs for companionship and sexuality," said Case.



Also the costume designer for the production, Case said even the clothing of the time "breeds an uprightedness, [making] you stand up and pay attention."

"This is a fantastic form of theatre," said Tim Crofton, who plays Mr. Gomm, an English gentleman in the play. "It requires you to be a 'Jack of all Trades'."

Although demanding, Case said he finds the Theatre Inconnu "different than the mainstream theatres," and more fulfilling. "You get to see a lot more of your work," he said.

Another aspect of this type of theatre is that actors often play more than one part, causing a complete reversal in personalities.

Leon Potter showed this, as he plays not only the holy Bishop How, but also the tattered Ross who originally made the Elephant Man a freak display.

"There is a real sense of togetherness," Case said, as most of the actors are involved not only in roles, but also in stage-design aspects.

Case said everyone can "really utilize their talents. It's like a resurgence of the Renaissance."

All the actors are volunteers, as the theatre has "just enough money to keep the company going," Case confessed.❑

Look out!

Look out! is a compilation of alternative news stories from around the world. Written by Chris Vance.

Wimmin cook pudding and bust fences

The long-standing Greenham Common wimmin's camp is closing Nov. 27 since the nuclear missiles they protested against for so long have finally left the British military installation.

A leaflet promoting the farewell party said "Bring your own boltcutters and take the fence down . . . [and] come share the biggest steam pudding cooked in the open by wimmin."

Greenham Common was the largest and longest continuous protest against the nuclear threat. Its dedication inspired people from around the world to carry out civil disobedience against the deployment and creation of nuclear weapons.

New Stateswimmin and Society

Free Trade and loathing in Mexico

Nov. 18 saw the United States Congress support NAFTA (the North American Free Trade Agreement), but many people without access to the U.S. state still oppose the deal.

In October, thousands of Mexican workers demonstrated in Mexico City against NAFTA, protesting outside the U.S. embassy and placing a "closed" sign on the Mexican stock exchange. Over 30 labour, peasant, farmer, and political groups have unified in Mexico to fight NAFTA.

Mexico's National Action Party claims that Mexico's NAFTA-related agricultural reform would put 60 per cent of that nation's farmers out of work. The Mexican National Action Network on Free Trade points out that NAFTA's 'freedom' would only benefit large businesses, since 60 per cent of small Mexican businesses are bankrupt. Of all Mexican small businesses existing in 1992, less than half remain.

Institute for Agriculture and Trade Policy (from various Mexican newspapers)

N.Y. ivory tower gets nasty

Protesting intellectuals at New York University in N.Y. City were dragged into jail by police on Oct. 21 for marching on the administration's lawns.

The Federation of Teachers local 3882 was rallying against unfair bargaining tactics and widespread sexual and racial discrimination on campus. Seventy per cent of the union's members are women and 60 per cent are people of colour.

The rally attracted 500 people, and the arrests came as union leaders tried to address the crowd. Four union leaders were arrested for speaking to the assembly.

Reaction to the police department's zeal has come from NYC's Central Labour Council and from renowned U.S. writer Alice Walker, author of *The Colour Purple.* Walker said NYU's refusal to bargain in good faith with the union was indicative of "the feminization of poverty."

The protest occurred at the site of the 1911 Triangle Shirtwaist factory fire, which helped mobilize women workers 80 years ago.

Mitja Baumhackl, Greg Butterfield, NYU student newspaper

Irish prisoner reacts to IRA bombing

On Oct. 23, an IRA bomb went off, accidently killing some by-standers. The bombing was used by the British press and government to promote Britain's continued military occupation of Northern Ireland.

Prisoner Gerard Hopkins called on people to consider the bombing in its context. Hopkins condemns the bombing, but wrote "What I do question, though, is the sincerity of the crocodile tears shed by people who are more interested in manipulating the emotional turmoil of people's grief than genuinely seeking to find a solution to the problem of our divided society."

Hopkins asks "How often has the British Prime Minister got himself on the television to voice sympathy with the Catholic victims of loyalism run wild, armed and supported by the British state?"

McElroy, Gerard Hopkins, The Irish Times

Women protest on Nov. 25

The group War Resisters International is continuing their annual protest against violence on Nov. 25. This year the focus is on violence against women.

Resisters points out that poverty is violence and strikes women more because they usually carry a larger percentage of family burdens than men. Refugees face multiple violence: poverty, and the conditions in their own countries which forced them to flee. Eighty per cent of refugees are women.

This year's protest promises participation from mainly East-Asian, European, and Latin/North American war resistors.

The group's London headquarters will be publishing a report about different protests around the world, and welcomes your submissions. Send them to War Resistors International, 55 Dawes St., London, SE17 1EL, England.

Activist

Yeltsin's radioactive sweet-tooth

Russia's president, Boris Yeltsin, allowed the Ministry of Nuclear Industry (Minatom) to build 30 new nuclear power plants earlier this year, and Minatom wouldn't show anyone their plans for all the vodka in the world.

Minatom, like most of its international nuclear accomplices, operates in strict secrecy. Yeltsin even extended Minatom's hush-hush period for 15 years.

One of the few hints about Minatom's direction is found in its support for the French nuclear industry. France's nuclear industry is nationalized, and is estimated to have cost the country 30 billion francs—about $6.6 billion Canadian.

Russia's nuclear industry continues to be run with poor equipment, unfinished reactors, and chaotic management. Nonetheless, Russia joins other nuclear powers in being "world engineers" deciding the degree of safety under which all people live.

Fred Knelman, Greater Victoria Disarmament Group

Will the real peacekeepers please rise?

The Balkan Peace Team is looking for volunteers to provide safety and non-violence training to various organizations in the former Yugoslavia.

The Peace Team would try to connect various peace groups, promote peace negotiations and provide accompaniment to people and offices under threats of violence.

Volunteers should have at least six months of non-violent dispute resolution experience. Contact C Schweitzer, Lutzowstr. 22, D-50674 Koln, Germany, fax 011-49-221-240-1819.

In other news from the former-Yugoslavia, non-state media has taking quite a smashing, literally. In Serbia, the editor of a weekly paper was kidnapped for two days recently, and the radio station B-92 has been receiving repeated threats of sabotage. In Croatia, the media is almost all state-run and little information exists about the underground media there.

Balkan Peace Team, Activist

Democracy, Pax Americana-style

El Salvador's current election campaign involves more than patriotic songs and unrealistic promises; in the last month several major opposition members have been assassinated.

The opposition Frente Farabundo Marti para la Liberacion Nacional (FMLN) is running now for the first time in El Salvador's newly-negotiated election.

Justa Cortez and Medardo Hernandez were killed on Oct. 27, both were former-FMLN soldiers. Cortez was shot at close range while breast-feeding her child. Heleno Guevara, a FMLN leader, was also killed by gunshots at close range.

Four people have begun a fast until the peace agreement is respected in El Salvador. Participating in the fast are: Jesuit priest and university professor Jon de Cortina, campesino leader Maria Chichiico, congress member Orlando Sandoval, and ex-FMLN commander Issaias Abarca.

Letters asking the government to investigate the murders and respect the peace agreement can be sent to Lic. Alfredo Cristiani, Presidente, Casa Presidencial, San Salvador, El Salvador. Cristiani's fax is 011-503-810018.

Christian Task Force on Central America

Triples DOWNTOWN

NOW OPEN!

STUDENT DISCOUNTS!

THE PERFECT PLACE TO MEET BEFORE A NIGHT ON THE TOWN!

· CLOSE TO ALL THE CLUBS
· PLENTY OF MUNCHIES
· GREAT VALUE

STUDENT DISCOUNTS!

OPEN 7 DAYS 4PM TO 1AM

· TRIPLES · TRIPLES · TRIPLES · TRIPLES · TRIPLES · TRIPLES

Ex-student politician runs for chancellor

by Calinda Brown

A former University of Victoria student politician wants to add some political punch to the office of UVic Chancellor.

If elected, Kelly Greenwell, last year's University of Victoria Students' Society director of services, will be the youngest university chancellor ever in Canada.

Greenwell said his priorities as a recent graduate will better reflect the best interests of the university.

"We need to get the focus back on education and the problems that exist," said Greenwell. "The socio-economic make-up of students has a real affect on the quality of education and debate.

Greenwell's concerns reflect a student focussed outlook on university issues.

"Number one is the question of user fees especially for students enrolled in classes. Tuition jumped 186 per cent between 1980 and 1993 [in BC]. It's below average compared to the other provinces but an unacceptable amount of the burden [for education] is being put on students," he said.

Greenwell was approached by a group of undergraduates who realized the position of chancellor could represent students on campus.

The office includes a seat on both the UVic Senate and Board of Governors, where there is only token student representation.

Students are outnumbered five to one on the BoG and four to one on the Senate. These ratios are determined by the University Act.

Greenwell won't be voted on by the people he wants to represent. Only the convocation of the university; faculty, members of the board of governors and alumni, will be mailing ballots for the position.

His opponent is Bob Rogers who was acclaimed as the Chancellor for the last election three-years-ago

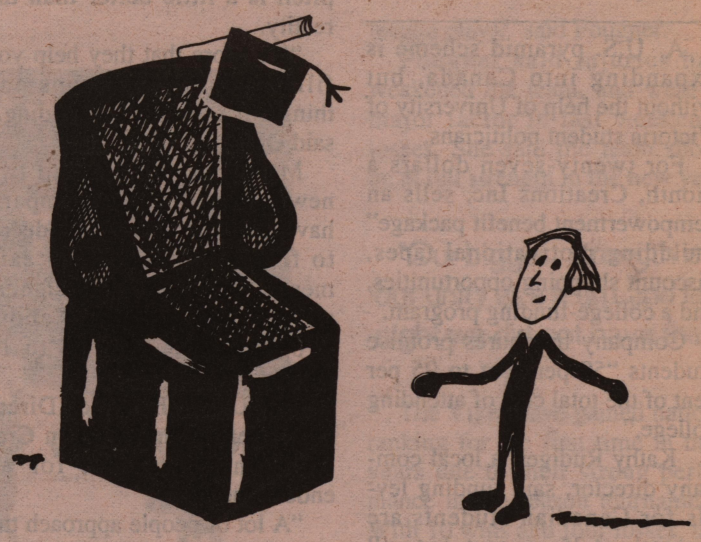
Greenwell said he hopes his concern about the direction of UVic is also the concern of members of the convocation. He said he wants to use a more consultative, community-based approach to use the opinions of all members of the university community.

"UVic needs to set an example especially for the environment and development. We shouldn't be setting an expansionist example," he said.

Greenwell said he will devote energy to examining control of universities by private interests.

"A lot of corporate interests are finding ways to fund universities for specific research and programs. I would advocate stronger public control over education at UVic, in B.C. and in Canada," he said.

Greenwell said the privatization of programs and research in universities is selling out students.



"It sets up a dynamic where university becomes a competition instead of a place to learn," he said. "Students are being forced into programs that have "'tangible results.'"

He cited the recent suggestion by Queens University to increase the tuition for its M.B.A. program to $20,000 in an effort to recover more of the costs of the program.

"We're moving to an American system. Why we're following [the U.S. example] I'm not sure since our participation has always been much higher," Greenwell said.

Ballots for the election have been mailed out and the deadline for voting is Dec. 6.❑

Croatian women raped and killed

by John Campbell

"When the soldiers finished raping Fatima, they shot her in the back and tossed her into the ditch."

Janet Crnkovic's voice is tired, yet patient because she wants her message to come across in concrete terms.

She recently returned from a month-long visit to the Croatian village of Brinje, near Zagreb.

"Eighty per cent of the houses have been burned or gunned down in the village," she said

Women, such as Crnkovic's Croatian friend Fatima have become the human grist for an insane mill - raped, then slaughtered and ultimately stripped of human dignity.

"The people have no hope, no work and everywhere there is a feeling of despair."

Although Crnkovic found that Zagreb itself was comparatively civilized, movement into the surrounding countryside was extremely dangerous and entry into nearby Bosnia would have been impossible without an armed U.N. delegation.

Crnkovic represents the Women of Bosnia-Herzegovina (Zena B&H), a group which has been working with the victims of rape camps since November 1991.

Mass rapes, sanctioned by Serb policy, are conducted systematically and methodically throughout the Serbian-occupied territories of Croatia and Bosnia-Herzegovina as a form of ethnic cleansing.

A recent report issued by Zena B&H suggests that genocidal rapes "occur as public spectacles systematically organized in over 20 rape/death camps and randomly in 100 concentration camps."

The report mentions that Serbian soldiers are commanded by their officers to perform these atrocities. Zena B&H categorizes the survivors of those camps as "the lucky ones" as opposed to the 250,000 people who have lost their lives in the struggle.

Crnkovic reports that women in the camps are routinely butchered after having been raped repeatedly. The gang rapes in the death camps are often videotaped to be sold as pornography.

From Zagreb, the Croatian women's group Trenjevka revealed details of life in rape/death camps.

Their report tells of a camp guard, Stojan, who raped ten-year -old girls as a "delicacy."

"Most of those girls didn't survive. They murdered many girls. Slaughtered them like cattle," said the report.

Those who are released have been impregnated and kept until the fifth month of their pregnancy or until abortion is no longer a safe option.

Forcing Muslim women to bear their attacker's child is another form of ethnic cleansing. The children are viewed not as Muslims but as future chetniks, or Serbian fighters.

Crnkovic says "many orphanages have been opened up specifically for women with children conceived during the rapes."

She expresses dismay concerning the future of such children, believing that happiness or even acceptance will be, for them, an elusive concept.

Rape, much like other forms of torture leaves the victim with unseen psychological scars. Survivors are commonly reluctant to seek help or even report the crime upon reaching safety.

Crnkovic says the Muslim women who have survived the rape tend to focus on the ordeal of their culture rather than their own personal horror.

The United Nations Security Council, in Resolution 827 of May 1993, defines rape as a form of torture.

The torture of Muslim women as a form of ethnic repression shows no sign of abating. The persecution of Muslims and Croatians has resulted in some 3 million refugees. Their situation remains unresolved and their future as a culture seems unclear.

Crnkovic, in conjunction with the Women of Bosnia-Herzegovina (Zena B&H) has established the Zagreb Trust Fund to support women victims of rape and war in the former Yugoslavia. Many members of Zena B&H are themselves survivors of war atrocities.

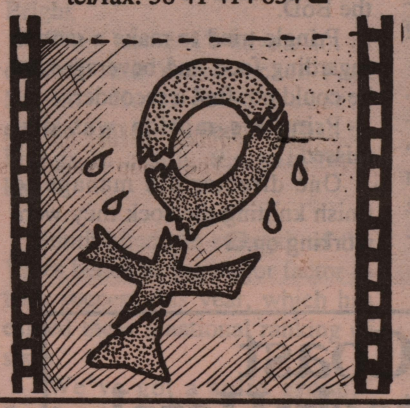
The Zagreb Trust Fund will be used to establish transition houses, provide counselling and physical needs for the traumatized women.

Anyone interested in providing verbal or monetary support for the victims of genocidal rape can contact:

Zagreb Trust Fund
C/O Janet Crnkovic
2471 S. Wellington Road
Nanaimo, BC
V9R 5X9
753-0056

or

Kareta Feminist Group
Zagorska 44
41000 Zagreb, Croatia
tel/fax: 38 41 414 834 ❑



COME VOLUNTEER AT THE MARTLET
PEOPLE NEEDED TO HELP OUT WITH PRODUCTION ON TUESDAY NIGHTS AND WEDNESDAY MORNING.
COME TO THE MARTLET OFFICE. (WE WILL TRAIN).
ASK FOR ANA

▲

NOW OPEN

Music Buyers Now Have A CHOICE

Listen before you buy!

with our individual listening stations

THOUSANDS OF CD'S & CASSETTES

• New Releases • Rock • Vocal
• Best Sellers • Jazz • Folk
• Rap • Blues • Christmas
• Country • Classical • Soundtracks

CHOICE Music University Heights Shopping Centre 472-0583

When you present this coupon at Choice Music receive

$2.00 OFF Any Disc or Tape

• one coupon per person per visit
• not to be combined with any other offers
• coupon expires Dec. 24/93

CHOICE Music

University Heights Shopping Centre 3980 Shelbourne Street 472-0583

news

No deal for scheme

by Melissa Svendsen

A U.S. pyramid scheme is expanding into Canada, but without the help of University of Victoria student politicians.

For twenty-seven dollars a month, Creations Inc. sells an "empowerment benefit package" including motivational tapes, discount shopping opportunities, and a college-funding program.

Company brochures promise students "50 per cent to 95 per cent of the total cost of attending college."

Kathy Rudiger, a local company director, said funding levels for Canadian students are presently at 35 per cent, but will soon be up to 80 per cent.

University of Victoria Students' Society chair Janetta Ozard said the company's sales pitch is a little better than the reality.

"It's more that they help you fill out forms for loans and things. It's sort of misleading," said Ozard.

Members who sign up two new members to the company have their monthly fees reduced to five dollars. Rudiger said members who continue signing up others can make "about $16,000 a month in 10 to 12 months."

The UVSS Board of Directors recently turned down Creation Inc.'s request for an endorsement.

"A lot of people approach the Board with get-rich schemes or products they say students will just love," said Ozard.❑

Bod keeps feet warm

by Michael Butterfield

At 5:30 p.m. on Nov. 22, the UVSS Board of Directors met in the SUB Upper lounge.

These weekly meetings are open to the public. This week's meeting drew a crowd of one.

The highlights of the meeting were few. In fact, there was only one: graduating class president Chuck Edgeworth made a presentation concerning the election of the Grad Class Executive.

In the grad class elections, only individuals who are graduating during the spring of 1994 are eligible to vote. Edgeworth alleged seven of the 20 people who registered to vote were ineligible.

He had arranged to speak to the Martlet and substantiate his claims, he decided not to show up.

The rest of the meeting was painfully slow.

Director at large, Miranda Duffy, resigned her position on the Chaplains Committee.

Director of academics George Pringle sought the nomination for the position and was elected by the BoD.

Pringle tried to make a motion regarding food and beverages,but he could not find a seconder.

Pringle's motion was dismissed.

One director did manage to finish knitting the sock they were working on.❑

The Coast Westerly Hotel

Courtenay, B.C.

SKI

MT. WASHINGTON

2 day package

$148.85 plus taxes

PACKAGE INCLUDES:
• 2 Nights Accommodation
• 2 Breakfasts
• 1 Dinner
AND
2 LIFT PASSES!

Per person, based on double occupancy

- 111 Rooms
- 4 Deluxe Suites
- Indoor Pool, Sauna, Whirlpool
- In House Movies
- Coffee Shop
- **Ski Packages**
- Specialty Beer & Wine Store
- Dining Room
- Lounge
- Pub
- Banquet and Meeting Facilities to 200 Persons
- Romance Packages

Cross Country rates available on request.
Call or write:
RESERVATIONS: (604) 338-7741
FAX: (604) 338-5442
TOLL FREE: 1-800-668-7797
1590 Cliffe Avenue, Courtenay, B.C. V9N 2K4

Erotica on the Net

by Rebecca Zarchikoff

Erotica-Animals, Erotica-Children, Erotica-Male, Erotica-Female, Erotica-Gay and Bisexual are yours at the push of a button.

Press a few keys in the Internet computer network, and you are invited to look through this file Erotica.

Internet's main purpose is to exchange academic and scientific information around the world. Recently, this information system has been expanded to include groups that deal with a wide range of subjects, including some that have been labelled obscene.

"The nature of Internet is to allow anything to go on."

"It's sex education of the worst kind for our kids," said Dolina Smith, president of Canadians for Decency, who demand the removal of this material.

"I think we have a responsibility to the society," said Smith.

With the growth of Internet, the ability to access such files has sparked controversy. One question is whether the elimination of these files is a breech of our freedom of speech and information, protected by the Charter of Rights and Freedoms.

"I think this freedom of speech thing has been carried far too far," said Smith. "Our families are going down all in the name of freedom of speech."

Civil liberties groups would like to allow users access to all files without restriction.

A six-member UBC task force on the Appropriate Use of Information Technology looked into the pornographic contents of Internet last September.

"I don't think that it's a particular problem....If you don't like it you don't have to look at it," said task force member Shirley Marcus.

"If you went to turn on your computer it wouldn't be sitting there," she said.

However, Marcus conceded "This doesn't stop some child at home from getting into daddy's or mommy's computer."

And people are tapping in.

Boardwatch magazine ran a reader's poll of the best computer boards. Three of the top ten were "Explicit Adult" systems - including Pleasure Dome, based in Tidewater Virginia.

VP Academic Sam Scully sees a need to balance the right of access to info with the "collective right" of people to be free of from obscenity.

Pleasure Dome offers electronic access to networks like ThrobNet, SwingNet, StudNet and KinkNet, said a recent article in *Time*.

Internet is designed for the free flow of information, but another B.C. university has decided to restrict some content.

"It is intended to be open to encourage people to do different things," said Worth Johnson, manager of network operations at Simon Fraser University. "The nature of Internet is to allow anything to go on."

SFU decided to exclude anything from their system that was not "scholarly," said Johnson.

Sam Scully, University of Victoria vice-president academic, said Internet should be wide-open for the general transmission of information.

UVic supports the "general right of access of any kind for academic research versus the collective right, to protect people of offensive and repugnant things," he said.

There is no test to prove academic merit of information being filtered into the system. If there was, it would likely require much time to keep up with the rapid input.

In Canada, there is a six per cent growth in the Internet system per month.

"There is no controlling what's getting trafficked," said Johnson. "Over the upcoming years will be a period of creating new processes and rules."

Trafficking pornography is illegal in most western countries, but with careful placement in the system, controversial journals can survive.

Internet is the "only working anarchy in the world," said Richard Pitt, system administrator for Wimsey, an electronic bulletin-board based in Vancouver.

"There are pretty sick people out there and they do have computers and they are using them to transmit information around," said Pitt. ❑

Land needed for centre

by Shawn Hall

Club Med may soon have competition on the beaches of Costa Rica.

Environmental activists in Costa Rica are trying to buy a 70 hectare area of rainforest and beach front property to open an eco-friendly tourist centre.

A group called the University Enviromental Front of Costa Rica (FICOU) has traveled to Canada, Germany and Switzerland to raise funds for the centre.

"I think we can raise enough in these three countries," said Andreas Mora, a member of FICOU.

The group wants to buy an area of land on the south coast of Costa Rica, near Panama that will be called the Gandoca-Manzanillo Ecological Learning Centre.

To start this program, FICOU needs $12,000 for tents and buildings.

A further $211,000 will be needed in the next six months to buy the land, two cars, and to rent an office in San Jose, Costa Rica's capital.

The owner of the land is holding off selling for six months while he waits for the group to get their funding.

Mora said the center may offer a solution to Costa Rica's enviromental problem.

"With this school we want to teach a different way to survive, work, and earn money from the land," he said.

"They say 'eco-tours' but they are really multinationals."

Mora said 60 per cent of the beaches in Costa Rica are owned by North American or European tourism companies. These companies build hotel complexes, leaving behind cut forests and filled-in swamps instead of rainforest.

The eco-tours these hotels offer in their tourism brochures, Mora said, are really just tours of nearby national parks not wilderness around the complexes.

"They say 'eco-tours'," said Mora, "but they are really multinationals."

Tourism companies offer a lot of money to local farmers for beach front land to build hotels on. The farmers, said Moras "are poor" and cannot be blamed for taking the cash.

The centre will have a classroom and two bathrooms. A maximum of 15 guests will sleep in tents during their one or two week stay. This type of tour would prevent the land destruction caused by hotel-building.

International guests will be taught environmental sciences as they pertain to Costa Rica, as well as environmental strategy and organization.

Costa Rica is about the same size as Vancouver Island. More than 60 per cent of its rainforests have been cut. Only 20 per cent of the remainder is protected.

Mora is in Victoria to work with the West Coast Environmental Youth Alliance, who's Canadian branch is based in Victoria.

The group will set up information tables in early December with pamphlets, videos, and articles about the Costa Rican environmental situation. Donations will also be accepted there.❑

Misogynist professor suspended

The Brunswickan and The Varsity

FREDERICTON (CUP) - An assistant math-professor at the University of New Brunswick has been suspended after a date rape column he wrote in a student paper drew national attention.

Professor Martin Yaqzan's Nov. 5 opinion column in *the Brunswickan* argued that date rape is the fault of the woman, not the man involved.

"When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse," Yaqzan wrote.

On Nov. 11, university vice-president Tom Traves announced he is initiating a full review of Yaqzan's "performance of his professional duties." Although precipitated by the opinion column, the review will encompass his total employment record, Traves said.

UNB president Robin Armstrong would not say whether there were any other incidents in Yaqzan's teaching career which prompted the university's concern.

The review "will look into his professional responsibilities,which is a broader statement," he said.

Some students say Yaqzan also had a history of making anti-Semitic remarks.

Pat Fitzpatrick, vice-president of UNB's student council,applauded the university's decision, citing remarks he said Yaqzan had made.

"I think it's wonderful. It's about time the university started taking a look at this man, and the atmosphere he creates in the classroom."

Fitzpatrick, who attended Yaqzan's class, said the suspended professor has a history of making anti-Semitic remarks in his lectures. He said Yaqzan told his math classes that the Holocaust was historically questionable."He said there may have been some people killed but it was not the Holocaust."

But UNB faculty association president Jack Vanderlinde defended the suspended professor. He said the administration had been spooked by media attention given to the case.

"I don't think our administration has the backbone to stand up to cries for blood," he said.

> "It's about time the university started taking a look at this man..."

"His [Yaqzan's] individual rights have been marched across very solidly," Vanderlinde said, noting that Yaqzan had never been accused of any sex-related misconduct.

"There have not been charges of this kind before," he said. "He has never been accused of sex harassment or sex assault." Vanderlinde said the faculty association is fully behind Yaqzan.

"Neither I nor my membership supports his views, but we do support the right to air them."

Traves said the issue comes down to freedom of speech versus the university's sexual harassment policy.

Yaqzan's comments may fall under a clause in the policy condemning conduct that "creates an intimidating, hostile or offensive working or academic environment."

University President Armstrong said, however, that the suspension does not necessarily mean the university's lawyer has found any evidence Yaqzan's column violates the sexual harassment policy.

Although Yaqzan declined to comment on his suspension, in a statement released Thursday he said none of his students had discussed the article with him and he had not been contacted by any member of the university's administration.

"Not a single student in my classes has brought up the subject of my opinion column, and they have all been well-behaved," Yaqzan wrote.

"Some of them might now be persuaded or manipulated by the zealots of some misconceived and misguided women's organizations," he added.

Traves confirmed that no students enrolled in Yaqzan's courses had complained about the article.

Fitzpatrick applauded the decision of the student newspaper to run Yaqzan's unsolicited opinion piece. "*The Brunswickan* printing this is doing a service by making the guy's views known."

In his article, Yaqzan claimed that women who were sexually active prior to a sexual assault would not suffer as much as those who were not active.

He also states that when a woman has been sexually active prior to an assault she should "demand some monetary compensation for her inconvenience or discomfort rather than express moral outrage."

Yaqzan also wrote that sexual intercourse is a necessity for men of 17 or 18. A man of that age could not be "master of his sexual impulses."

"For those entering a university, the co-ed residences may be helpful," he wrote, "but they do not provide an opportunity for sexual gratification for all the male students, and therefore the reason for the so-called 'date rape'."

In his written statement, Yaqzan claimed his comments have been misunderstood.

"There seems to be a general lack of critical reading or thinking," he wrote. "My comments are being misunderstood or purposely misquoted."

In particular, Yaqzan said his suggestion that "promiscuous girl[s]" demand monetary payment for sex was taken out of context.

The comment "was only about 'promiscuous' girls. A girl who has slept with boys - many boys."

"It should be obvious that a girl or a woman who is willing to engage in a sexual act with many is not really against that act per se, as would be a girl with a conviction that it is wrong to do so," he wrote.❑

Peru horrors U.S.-funded

VANCOUVER (CUP) - Cloaked under the moniker of the "War on Drugs", the U.S. continues to support Peru's corrupt military regime.

Peru has the highest rate of "disappearances" in the world, but since the mid-1980s, the U.S. government has given them millions of dollars to set up secret military tribunals.

Each day, about 300 suspected revolutionaries are arrested and held for up to 15 days where they face brutal physical and psychological torture.

A U.S. State Department report says that rapes in Peru are "so numerous that such abuse can be considered a common practice, condoned (or ignored) by the military leadership."

"This is the new democracy that the U.S. is backing up and promoting and defending," said media critic Rick Angell.

Military aid to Peru increased from $2.5 million in 1989 to $24 million in 1991. In March 1993, U.S. President Bill Clinton announced that the U.S. will take part in a $2-billion bank loan to Peru.

At the end of the month the U.S. Agency for International Development (AID) announced it will give Peru $250 million in 1993. Peruvian president Alberto Fujimori has also made recent attempts to reinstate the death penalty for suspected revolutionaries through referendum.

One was planned earlier this year, but negative reaction worldwide caused the referendum to be delayed until October 31. The results of that referendum have not been announced.

One of the main reasons for the U.S. support is Sendero Luminoso (the Shining Path), a broadly-based Maoist movement with considerable popular support in Peru. The movement has been criticized by some left-wing opposition groups for its brutal attacks on peasant organizers and other non-governmental groups.

Abimael Guzman, founder of the Shining Path, has been kept in solitary confinement for over a year. He is denied medical care, reading and writing material, and is subject to routine physical abuse.

President Fujimori described his confinement as being "in a cell that is really terrifying", and boasts that Guzman "now does not have the strength to launch his famous and ferocious long-winded speeches." Guzman has not been seen since Oct. 11, 1993.

Guzman's lawyer, Alfredo Crespo, was secretly tried within a week of his January 11 arrest this year. He was convicted of treason and imprisoned for life on the charge of defending a revolutionary.

"There is no capital punishment in Peru except for treason involving a foreign government. But if you can suspend the constitution, you can make the necessary modifications to apply the ultimate sanction," said conservative commentator William F. Buckley in a *Washington Times* article last year.

Buckley also made a call for Guzman's execution in the article.

The U.S. is active in training police and military forces in Peru. However, the level of Peruvian troop desertion is between 30 and 40 per cent, with speculation that many deserters join the Shining Path.❑

Group calls for boycott

The Link

MONTREAL (CUP) - Gay groups are protesting the Red Cross questionnaire, which asks whether donors have had gay male sex since 1977 or come from sub-Saharan Africa or the Caribbean, among other questions.

The lesbian and gay student groups at Concordia and McGill are asking their universities to boycott the blood drive until the questions are changed.

James Edwards, a co-ordinator of the Concordia Queer Collective, said the questionnaire is homophobic, racist and irresponsible.

"If a woman who is HIV positive isn't asked the right questions, her blood might get through," he said. "When you've last had unprotected sex is what's important."

The Red Cross screens all donations but some HIV infected blood may pass unnoticed because of the "window period" when the virus is undetectable.

Edwards considers the questionnaire too vague because none of the questions deal with specific sexual acts.

"For some gays sex is not necessarily penetration. For some mutual masturbation is sex... Is that to say all gay sex is a high risk activity?" Edwards asked.

Dr. Gilles Delage, deputy medical director at the Red Cross' Montreal Center, said their greatest concern is the safety of the blood products and men who engage in sex with other men still represent a high risk group.

Delage believes removing "these individuals from the blood pool" has made the blood safer but agreed there is legitimate reason for concern.

"I think that clearly we have to make it more specific for people who have had recent high risk activities," he said.

According to Delage, the Red Cross will form a study group to look into using criteria "other than having had sex with another male, even once."

A question that will be removed from the questionnaire by January 1994 asks whether the respondent was born in or emigrated from a country "where AIDS is a common disease," naming sub-saharan Africa and the Caribbean.

The president of Concordia's African Students Association said she is "saddened and angered" by the questionnaire.

"Anybody can get HIV - what, AIDS isn't going to travel from sub-saharan Africa to Northern Africa?" Dorcas Kandawasvika asked. "So what if I travelled or lived there? If I had no sex I'm not at risk. I could go to Sherbrooke and have unprotected sex."

In Canada, 18 per cent of AIDS cases were not linked to gay sex or intravenous drug use, according to Health and Welfare Canada's quarterly report on the disease.

Kathryn Roston is the director of the Center for AIDS Services Montreal. Roston, who works extensively with women with the virus, called the questionnaire "disgusting and biased."

"It keeps people in categories and can lead to discrimination," said Roston.

There is one question geared towards heterosexual sex which asks if the person has had sex with someone who "may have engaged in high risk activities" or whose "sexual background is uncertain."

But Roston said not everybody knows what high risk activities are and more general questions should be addressed.

Lesbian and gay students say the discrimination they face in the questionnaire may even outweigh the benefits of giving blood.

"One has to wonder if the good an organization does justifies discriminating against another group," Concordia's Edwards said.❑

UNIVERSITÉ LAVAL

Faculté des sciences sociales
Département d'anthropologie

JOB POSTING

The Department of Anthropology at Laval University in Québec City invites applications for a full-time, tenure-track appointment at the assistance professor level to commence in June 1994.

The Department of Anthropology at Laval University is the largest Canadian department of anthropology with a specialization in social and cultural anthropology. It presently employs 20 full-time professors and has an enrolment of approximately 200 undergraduate students and 110 graduate (M.A. & PhD) students.

Qualifications:

- PhD in anthropology or the equivalent
- Specialization in qualitative and quantitative methodologies. An experience in the field of health studies would constitute an added advantage.

Responsibilities:

- To teach at the undergraduate and graduate levels;
- To supervise graduate research projects and theses;
- To conduct research in the above mentioned fields;
- To publish scholarly work in the above mentioned fields.

Laval University abides by an equal opportunity programme.

In accordance with Canadian immigration requirements, this posting is directed in priority to Canadian citizens and permanent residents.

The language of classroom instruction and tutorial supervision is french.

Please send a curriculum vitae, your academic records, a copy of your publications, a letter describing what orientation you intend to give your teaching and research career and the names of three persons able to give you a recommendation, before February 15th 1994, to:

Professor François Trudel, Chair
Department of Anthropology
Université Laval
Pavillon Charles-De Koninck
Québec City (Québec) G1K 4P4
Phone: (418) 656-3039
Fax: (418) 656-2831

opinion

EDITORIAL

THE REAL SPIRIT OF GIVING

With the holiday season overtaking us, and birthdays and anniversaries ongoing, it's useful to think of alternatives to making a bee-line for a mall. Here are some alternative gift giving options:

❄ Make things. Even if you don't know one end of a hammer from the other and couldn't wield knitting needles to save your soul, how about fruitcake or shortbread?

❄ Give services. Do you have friends who could use babysitting? Or have work around the house or garden they can't do themselves? How about a card saying "This card is worth X hours of..."

❄ Make charitable donations in your friend's names. You can put the tax receipts under the Christmas tree.

❄ Make political donations in your friends names. They may get satisfaction knowing the money has gone to making waves in any level of Canadian bureaucracy

❄ Buy imported foodstuffs from alternative sources. Most of us drink coffee or tea, and eat chocolate. When you buy these products from organizations like Bridgehead, owned by Oxfam Canada, you have some guarantee that the people who grow them are paid a living wage. Bridgehead coffee is sold at the UVic Bookstore. Tea is sold at Global Village Store downtown. Chocolate and spices can be ordered by calling 1-800-565-8563.

❄ Support small producers and local craftspeople. Buying beautifully-made things directly from their creators or from local shops eliminates layers of middlepeople and helps empower communities.

❄ Buy a T-Shirt from the Women's Centre. The money goes to funding activities for women on campus.

❄ Buy books and recordings from off-beat artists from small presses and independent labels [*Arsenal Pulp Press, Dischord Records*]. Don't look for them in the book department of London Drugs.

❄ Give a subscription to *Adbusters, Ms.*, or any one of a host of magazines that reject corporate involvement. Without advertising revenue, these publications are entirely dependent on their readerships for support.

Make a political statement in an economic way. Hit the business elite in the pocketbook. Deny the "Christmas tradition" of supporting the interests of big business.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Hate is truth

Editors:

Hatred? I find it unbelievable that such a word could be used to describe the basics of biblical teachings. The very same teachings, or "notions", which form the basis of the Focus on the Family ministry. I refer to Rebecca Zarchikoff's front-page story when I ask, Why be so shocked? Can the writer possibly be unaware that the fundamentals of Canadian laws (and American, and British etc.) were written with Christian principles and morals in mind? That the slow fade from the truth is the reason for our society's messed-up state of descent? It's too bad that those who, I am sure, struggle to report the facts and discern the truth could hypocritically (in one breath!) equate hatred with Christianity. Susan Martinuk spoke the truth that evening at Lambrick Park church. She didn't water it down to appease a handful of protestors, or anybody else. Unfortunately, (to echo the words of a recent, great movie) the truth couldn't be handled - by some, at least. Yes, Christianity is about, "...openness and respect and love for all" (said one quoted protestor). But since when is tolerance of immorality a virtue? `Love one another'. Of course! `Tolerate wrong'. Of course Not!

I thank the editors for the chance to express myself in place of those 550 listeners who weren't given the opportunity to speak their side, and expand on that protester's conception. Christianity is about following the Truth. Namely, Christ. The clear and direct relevance of his teachings to the present day shouldn't shock anyone, even despite this present darkness. Hate? Propaganda? Try Love! Truth! They fit much better; in fact, perfectly so.

Jessica Hopkins

Powerful symbols

Editors:

Re: Nov. 4 Editorial "Symbol of Evil"

This editorial cautions against the use of the swastika in representing Reform, on the ground that something worse may come along and we won't have a powerful enough symbol to emphasize its horrors. "Casual use of the swastika cheapens a powerful symbol of evil," says the editorial.

I find this argument dangerous. If you could travel back in time to 1930 Germany, would you hesitate to use powerful symbols to describe the N.S.D.A.P.? Probably not.

It may occur to you that there isn't any real danger, since Reform isn't even the official opposition. However, a quick look at German politics in the '30s, reveals striking similarities between the political fortunes of the Nazis and the Reformers.

There is a clause in the Constitution Act, 1982, which allows parliamentary sittings to be extended beyond the normal five years, just as there is legislation on the books allowing civil liberties to be suspended "in time of real or apprehended war."

All a party leader needs is a large majority in the House Of Commons and maybe a Reichstag Fire or two...

Chris Hope

Phone health

Editors:

Our Phone Numbers Have Changed

Many staff and fax numbers in the Ministry of Health in Victoria changed in November. This change should not affect the public's ability to reach key programs and services such as the Medical Services Plan, Pharmacare and Vital Statistics. These numbers will not change at this time.

If you do have any difficulty reaching the Ministry, you can call:

- the Ministry of Health enquiry number in Victoria 952-3456 or

- Enquiry BC at 387-6121 in Victoria, 660-2421 in Vancouver and 1-800-663-7867 elsewhere in B.C.

Ministry of Health and
Ministry Responsible for Seniors

Security for who

Editors:

At the Safety On Campus workshop for the UVIC Women's Changing Images conference, we were outraged by Traffic & Security's presentation.

During the presentation by a representative of Traffic & Security, women were described as "sleazebags asking for it [to be raped] by wearing short skirts," women were repeatedly referred to as "girls," and told that sexual assault is "not an epidemic since only 1 in 4 women actually report an assault".

This highly offensive, vitriolic attack on women continued unchecked despite the attendance of the head of Traffic & Security. Shocked by this silence, we can only assume that Traffic & Security condoned the misogynist presentation at a conference which was intended to focus on the concerns and accomplishments of women at UVIC.

We are truly concerned about student safety on campus and demand that Traffic & Security wake up to the reality of sexual assault at UVIC. It is outrageous that a Traffic & Security Patrol Officer would blame a rape victim for "being stupid enough to get herself in that situation".

We demand a written apology from Traffic & Security for deeply offending workshop participants. As well, we demand the staff of Traffic & Security undergo mandatory training immediately on how to deal sensitively and appropriately with survivors of sexual assault.

With this attitude is it any wonder why more students don't come forward to report sexual assault?

Date Rape/Dating Violence Education Campaign per:

Monique Cikaliuk
Tina Walker
Lorraine Stauffer
Danielle St. Jacques

The Martlet

Quote of the week:
The lemmings were pushed.

bathroom graffiti

Co-Editors
Calinda Brown
Dave Clements

Production Co-ordinator
Ana Torres

Advertising Director
Brett Kenal

News Editor
Sarah deLeeuw

Arts Editor
Richard Janecky

CUP Editor
Sean Simmons

Features Editor
Bryan Young

Sports Editor
Shawn Hall

Photography Editor
Meeesha chan

Billboards and Classified Editor
Brett Grubisic

Copy Editor
Jenny Manzer

Graphics Editor
Suzanne Hodges

Distribution
Elliott Reynolds

Ad Assistant
Lyanna Patrick

Layout Assistants
Paul Nanton
Jerry Walton
Anita Zaenker

Staff
Michael Butterfield
Coco Calderhead
Conal Campbell
Brennan Clarke
Shauna Connell
Stephen DeMeulanaere
Sam Fowldes
Joel Freedman
Paul Frey
Andrea Graham
Catherine Hamilton
Dan Hughes
Kara Killam
Raymond Kwong
Craig Lloyd
David Low
Adrienne Mercer
Patricia Murray
Justin Nakatsuka
Jennifer Neale
Theresa Newhouse
Jamie Nicholls
Colette Parras
Chad Pawson
Matthew Ramsey
Remy Quinter
Brenda Reiger
Galdriel Rodelander
Dani Simmons
Tara Sharpe
Stacy Shelby
Daniel Sieberg
Pierre Smith
Cameron St. John
Melissa Svendson
J.D. Thornton
Rebecca Zarchikoff

Contributors
John Campbell
Chris Hope

The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the Martlet Publishing Society. *The Martlet* editorial and business offices are located in room 108, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

All material is copyright *The Martlet* and CUP, 1993.

A Vulgar World

Editors:

Citing statistics and relating the intimate details of the crime in the hope of momentary empathy, or perhaps just an INTELLECTUAL concern seems like fighting fire with dry wood. Sometimes things seem so promising and understood, the audience equal to the informant and in the this climate of educational enlightenment almost politically correct. They, (the vulgars of the outside world, people too insipid to understand, too UNEDUCATED), keep on picketing our clinics, raping our bodies and even killing us, because they can. But not us, we will change the temperature, we will RE EDUCATE them, that wily other, and finally get some rest....They tell me there has been some trouble in the Political Science Department....I read in the university paper about a gang rape boasted....This picture came from the men's room in the library of this campus....What, the OTHER is here? We have the money to take the classes and even get the degrees, but that is really secondary when you consider that we are not saying that this is the way it has always been. I do not care if you are a man who thinks that all this talk of misogyny is just not applicable to your situation; maybe you have many friends that are wommin? I DO NOT CARE WHO YOU ARE, WHERE YOU ARE, WHAT YOUR AGE IS, WHAT YOUR CULTURAL AFFILIATION IS, SEXUAL PREFERENCE, OR HOW MUCH EDUCATION YOU HAVE: Take a look at this picture, and know that this is WRONG. Know that it is here so you are not taken by surprise on our lovely, safe campus.

Name Withheld By Request

Editor's note:
Staff decided not to run the photo that accompanied this letter because staff did not see a need to further objectify women by printing that image.

How green is Chevron?

Editors:

While Chevron is "going green" by voluntarily upgrading their underground gasoline tanks at the Gordon Head franchise, (*Martlet*, Nov. 18), it also frequently and systematically violates principles of environmental sustainability.

In the April 1992 *Multinational Monitor* . it was revealed that in December 1991, through the U.S. Superfund clean-up program, Chevron and 178 companies agreed to pay at least $130 million for the clean-up costs at a California landfill polluted with as much as 300 million gallons of hazardous waste; since 1981 the U.S. Environmental Protection Agency has charged Chevron with 880 violations of the federal Clean Water Act; in Sept., 1985, a Texas federal court assessed a $6 million fine against Chevron for the company's violation of federal and state standards for the emission of sulphur dioxide; and in a 1989 study produced by Essential Information, Chevron reported the largest oil spill volume from 1984-2.8 million gallons. The report's authors omitted an 11 million gallon leak by Chevron's El Segundo, California refinery because they were unable to obtain precise data for the 10 year period over which the leak occurred.

We should not forget that Chevron lobbied hard for soft CO2 targets at last year's Earth Summit (no small surprise, since petroleum companies are largely responsible for the production of a majority of the world's greenhouse gases). Corporate "greening?" Chevron more resembles a fanatically rapacious ecological war machine.

Geoffrey Webb

Native holocaust

Editors:

It was unfortunate that the article that I wrote which was finally printed in last week's *Martlet*, "Privy Council to Hear Case" was not printed to the extent that I had hoped. What was not printed was important enough for me to write this letter, especially for those who adhere to the notion of Crown or Public Lands in British Columbia.

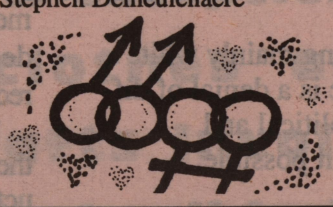
British Columbia's legal system is complicit in covering up, and preventing in court the legal hearing of the fact that its [Crown] land Act is unconstitutional, based on a number of binding statutes. For example, there is article 13 of the 1871 Terms of Union which brought BC into the Dominion of Canada. There is section 91(24) and 129 of the 1867 Constitution Act, which, along with section 25(a) of Canada's Charter of Rights and Freedoms, enshrines the treaty requirements for land title and jurisdiction laid out in the 1763 Royal Proclamation briefly touched by the article. The colonial laws set down by the Crown governments of England and France are weaved into the Canadian Constitution. While they actively prevent it from being heard in court, it is not the case that BC or Canada is free of its constitutional obligations to respect unceded territory. Such attempts at silencing the fraudulent usurpation of land "reserved for the use and benefit of the Indians" is considered treasonous, as it betrays the dictates of the Crown, and ultimately genocidal, for obvious reasons.

This is important because it means that our courts, government, police or army do not have jurisdiction over, or legal right to be on territory for which no treaty of informed consent has been signed. While this includes most of BC, the Law may be more practically addressed concerning areas claimed by native nations.

Through the editing process this was discluded from the printed text, but has profound implications for it reveals how truly fine an art our governments have perfected, in the imperialistic colonization of of "Canada", the deliberate genocide and forced assimilation of the indigenous peoples of what is now called North America.

By the way, the "On The Spot" section also from last week's *Martlet* neglected to mention how many indigenous people were exterminated by the Indian Holocaust 1492-1993. According to Ronald Wright's Stolen Continents, the estimates given by the students, not surprisingly, were short by roughly 95,000,000. By comparison, Hitler was a crude amateur.

Stephen Demeulenaere



Editor's note
In the last week's letter column there was a misprint in John Shafer's letter. The quote from the Cariboo-Chilcotin inquiry should have read, "the destructive legacy of the Mission residential school, erosion of the traditional economic base and the supplanting of the systems of social control and political organizations by the non-native justice and political systems." We apologize for this mistake.

A supportive community

Editors:

I am writing as a member of the Lesbian Gay Bisexual Alliance to encourage fellow LGB students to come out and participate in Alliance events. Life is far too short to waste it by being in the closet, and despite the pressures from parents, friends or family, this campus has been relatively supportive of the presence of us queers.

I realize that it is very difficult to grapple with your confused feelings about your homo- or bisexuality, and it can be a very solitary experience. But you DO have the support of people like you who have gone through or are going through similar experiences.

I've seen so many young men and women find a community and get through a really tough sexual identity crisis by being involved with LGBA in the past three years. Now, I'm not trying to rope you into becoming a radical queer activist because, believe me, that is what LGBA is least about, but it seems to me that finding a community of like-minded people who are lesbian, bisexual or gay is the most logical thing in the world to do.

Of course it's scary at first, making the decision to come out and talk to someone from a group like LGBA, but that wears off pretty quickly, as you relax and find people to talk to.

So, before you end up regretting that you hadn't done something when the last day of classes rolls around, drop by and find out about a community that is supportive of you.

Bryan K. Young

CINECENTA

2 Films
1 Med. Pop
1 Med. Corn
$10

STOCKING STUFFERS ON SALE NOW

FRI & SAT MOVIES

Sean Connery RISING SUN Wesley Snipes

2:30 Matinee ($3), 7:00 & 9:35 NIGHTLY

LATE NIGHT Rick Moranis in Strange Brew LATE NIGHT

12:00 NIGHTLY

Christma Third W

Along one wall were small laughing Buddhas. Opposite them were some hand-painted Indonesian embroidery and in the back I could see African woodcarvings.

I was in one of Montreal's boutiques of Third World Chic, where cultures are mixed and matched like so many baseball cards, and consumed alongside potato chips and t.v. dinners. I felt dirty. Selling off their culture may be one of the few options left to the world's rural poor, but I can't help but feel it's the sign of a definitive victory for liberal colonialism.

I have this picture of someone, maybe an Arts student, waking up in the morning, bleary eyed, wondering what to wear. Does Guatemalan go with Nepalese? she wonders as she stumbles to the closet. Is my poncho warm enough for November?

She likely bought these clothes from one of many shops specializing in clothes and handicrafts produced in the poorest areas of the world's poorest countries: Third World Chic.

According to Caroline Husband, a Université de Montreal student who co-owns the recently-opened One World on Montreal's Rue St-Laurent, this is a fashion statement that appeals to many students, especially those who're into the sixties peace, love and good drugs aesthetic.

But it didn't start with the modern liberal student. Europeans have long enjoyed surrounding themselves with cultural tidbits from the societies they've destroyed. Collections have been maintained, museums have been filled, and even the occasional brown 'savage' has been presented for the titillation of the court.

A white-run business serving mainly white consumers, Third World Chic is a denial of difference and a denial of the political and economic realities that make it possible.

The message is that we all live in the same global village — and to hell with people who won't give up their culture into the world of commodity exchange.

Commerce in Culture

But it's not just one world. There is a developer world (where we are) and a developed world (where people get developed whether they like it or not). Without the colonial history shared by the two, Third World Chic could not exist.

There have never been any reparations made for slave-trading, and European economic colonialism has continued. As a result, colonized nations have been left impoverished, with little choice but to sell off everything they can.

"Third World countries have to export to survive because we don't have any international safety net and no prospect for one," says McGill economics prof Myron Frankman.

While this has most commonly meant a switch from subsistence agriculture to large-scale cash-crop farming (often dominated by U.S. agribusiness), cultural production has also been geared up for an export market — a market which is inherently unstable.

"The ethnic clothing market around the world is very capricious, it comes and goes. It's not something we would ever encourage anyone to become deeply involved in," says Ted Macdonald of Cultural Survival, a Massachusetts-based group which works with indigenous peoples the world over to preserve traditional culture.

Almost all of the trade goes through large-scale commercial importers. Pier One is among the biggest, operating 30 stores in Canada and over 600 in the U.S. According to John Baker, a 20-year employee working in the merchandising department of Pier One's Texas head office, they don't deal directly with artisans, who subsequently receive very little of the eventual sale price.

"Because the craftspeople don't get to talk to their customers, they have no idea what their products are worth," says Jacqui MacDonald, director of Bridgehead Canada, a non-profit group which tries to deal with producers on a fair basis.

Instead, the money goes to a long chain of intermediaries. These are local 'entrepreneurs' who control access to the export market and are able to take the biggest part of the profits before the products even leave the country.

Baker says one of the biggest questions a Pier One buyer asks when deciding whether to deal with a 'Third World' artisan is, "How many can they produce?"

Because an individual artisan could never produce the 6,000 items necessary to put 10 in each Pier One store, Pier One and other commercial enterprises deal instead with larger-scale networks, often under the control of master craftspeople and local elites.

Sometimes, they are organized into factories, but a study published by the Indian Council for Research on International Economic Relations in 1986 found that, at least in India, small-scale workshops were far more common.

Because they are often free of government regulations of factory health and environmental standards, such workshops are cheaper for the owners, who can therefore make higher profits. (This isn't a problem for elites in countries such as Guatemala, where factories are effectively unregulated).

The study also concluded that though the handicrafts industry had provided higher wages for rural Indian workers, often working conditions were "primitive, uncontrolled and unregulated," according to Ann Weston, one of the authors of the study.

Workers frequently came down with respiratory problems, and dyes from the rug-making process often found their way into local water sources. Meanwhile, children worked in the shops at the expense of their education (researchers were unable to determine if the children were forced to work as bonded labour).

"The idea that you're supporting an individual artisan is misplaced," says Weston.

Still, with the world economic system as it is, and with U.S.-dominated lending institutions such as the World Bank and the International Monetary Fund showing little interest in changing it, artisans in impoverished countries may have little choice.

"It's one of the few ways that's been found to bring money into these rural areas," says Weston.

Principles of Funk

There's a town in southwestern China called Dali. Dali is Chinese for Great Principle, but the surrealist reference isn't completely inappropriate. Dali is Third World Chic run amuck.

Clustered around Di'er Zhaodaisuo, where I stayed on a visit two-years-ago, were restaurants sporting names such as Salvador's, Jim's Peace Cafe and the Coca-Cola Restaurant, where you could buy Mexican food and oatmeal cookies. You could also rent English novels, or read the mostly-English graffiti on the walls. Free Tibet, said one. Free Palermo, said the next.

About half of the restaurants sold pizza. Most had English names. The people who worked in them spoke better English than anyone else I'd met in China.

The tourists in Dali called themselves travelers and carried backpacks instead of suitcases. Mostly they bought batiks — wall-hangings and clothes — but there was also a brisk trade in local marble. They looked with disdain upon the middle-class and middle-aged who flock to the

Forbidden City and buy up touristy crap.

There was a debate among the seasoned 'travelers' who came through Dali: Was this authentic China they were experiencing? Or were they somehow cheating themselves with a fake, a rip-off by those cunning Chinese, willing to steal money from honest westerners who just want to experience the 'real' China?

There are places like Dali all across the world's poorer countries. Places where the local economy has shifted entirely towards filling the needs of the alternative traveler, who likes bright colours and hungers after authenticity.

But because they are producing for an export market, artisans in non-industrialized countries produce for western tastes. "They're actually responding to contemporary fashion demands," says Cultural Survival's Macdonald.

While at its worst extremes, villagers are taken out of their communities and away from their subsistence farming base to work in factories producing business shirts and Santa Claus ornaments, there is a danger that cultural concerns might give way under market pressures.

"I've seen cases where particularly skilled artists were told they had to produce 300 items, and they all had to be the same," says Macdonald.

s Gift Ideas: orld Chic

"It's a risky business," says Paul Freundlich, founder and president of the Fair Trade Foundation and president emeritus of Co-op America. "On the other hand, they don't have a whole lot of options. Maybe the only groups with a real chance of surviving are those who sell to tourists, or who can get their products outside of the country.

"What's most crucial is not that there be some artistic ideal of design but that the people don't have to leave their communities to be workers or prostitutes or fodder for someone else," he says.

Fairer Trade?

Enter the Alternative Trading Organizations (ATOs). With names like Aid to Artisans and Self-Help Craft, they aim to make the commerce in culture more profitable and less destructive for people living in impoverished countries. They also try to make western consumers more aware of the political issues surrounding the trade in Third World Chic.

"Our main aim is to assist producer-groups to sell more of their products and to promote fair trade in the international forum, where the people in the producing countries receive a fair return for their product," says Paul Leatherman, the administrative officer of the International Federation for Alternative Trade, an umbrella group of about 60 ATOs and producer groups in 'developing' countries.

While most of these organizations are located in Europe, there are a growing number in North America. A local example is Bridgehead Canada, an OXFAM-run company which deals with cooperatively-organized producers.

"We want to promote indigenous art and local designs, local products," says Jacqui MacDonald, director of Bridgehead Canada.

ATOs, most of which are non-profit, claim to put the actual producers of handicrafts in control by reducing their dependence on elite intermediaries and a shifting global market.

First of all, a much larger share of the money goes to the actual producers. Also, ATOs often pay up to a year in advance, so producers are less vulnerable to fluctuating markets.

Often, this is accompanied by marketing advice, in terms of both making products more consumer-friendly and providing information about export markets. Some ATOs, such as AID to Artisans, focus on helping local artisans start up their own long-term organizations which can then survive independently.

At present, though, ATOs represent a very small share of the market and are growing slowly. And they are all aware that by making this trade more equitable they can t do anything about the unjust economic situation which makes it both possible and necessary.

It reminds me, perhaps unfairly, of Bryan Johnson, *the Globe & Mail* reporter who first made Canadians aware of the plight of child prostitutes in the Phillipines with a 1980 front-page article. The article gave a very personal account of the lives of teenaged prostitutes in Manila's Ermita district.

In December 1991, an article in *Saturday Night* revealed that Johnson was now running his own strip club in Ermita, with dancers doubling as prostitutes. He told reporter Sean O'Malley that years of trying to get kids off the street had failed — the only way he could really help them was to run a good sex bar.

Until the global economy is radically changed, maybe the best the world's poor can hope for is a better pimp.

With few exceptions, these clothes and handicrafts involve no political solidarity with the people making them. Instead, they present a depoliticized world of funky countries where brown people make rhythmic music.

Guy Debord once wrote that tourism is the chance to go and see what has been made banal. With Third World Chic, you can bring it back home with you.

With few exceptions (Palestinian kafiyehs and 'Free Tibet' t-shirts are the only ones I can think of), these clothes and handicrafts involve no political solidarity with the people making them. Instead, they present a depoliticized world of funky countries where brown people make rhythmic music.

"Jamaica would be seen, for instance, as a country where everybody wears red, green and gold," says Moji Anderson, cultural issues chair for McGill's Black Students Network.

"It trivializes these cultures, because a culture is reduced to the level of clothing," she says. "Appreciation isn't necessarily established."

It also allows liberal whites to feel they are participating in a multicultural world culture, which really is just a global economy run by the vestiges of European colonialism.

"It puts people of colour in the position of serving the western market," says Rima Banerji, the co-ordinator of Shakti, a McGill collective for women of colour. "While using the pretext of selling cultural appreciation, it actually allows western middlepeople to profit at the expense of exploited workers."

Banerji suggested that by going multicultural, white students are able, in their own minds, to excuse themselves from their privilege in a white supremacist world.

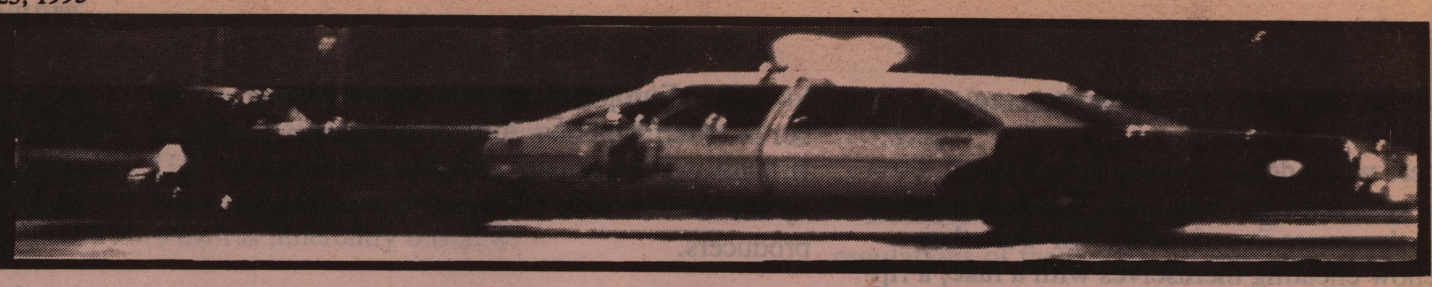
"It perpetuates the multicultural ideal of containing cultures, which means that only the same elements — like dance, music or food — are allowed to be examined," she says.

"This kind of activity serves two purposes. It relieves the conscience of the white consumer, who is assured of his or her participation in contributing to the economic well- being of these workers, and also allows them supposed proof of their anti-racist politics, which they equate with multiculturalism," says Banerji.

Dan Robins is a student writer for the McGill Daily in Montreal

Posing against Racism

Arts



Roots Roundup say farewell

by Rich Janecky

Roots Roundup
Commons Block, UVic
Friday, Nov. 19.

It was a cheerful, responsive, but juvenile crowd that witnessed the final performance of Roots Roundup in Victoria last Friday night.

Jumps,, grooves, and swings payed off with pure entertainment value.

The band has entertained the lower mainland for the last seven-and-a-half-years, creating a distinctly localized cult following.

Keith Rose, bassist for the band, appeared in good spirits about the band's breakup, which he attributed to timing.

The group "has accomplished what they've set out to do," said Rose. He added that they wanted to end on a good vibe rather than keep on playing until they're no longer remembered.

Rose became a father a little over-a-year-ago, and confesses that baby Nathan is amazing and things are turning out great.

"Nathan has inspired me to work on a children's album,: said Rose, and sarcastically added "CBC is interested in having me as a new Friendly Giant."

Rose said he was serious about writing children's music because of children's ability to take in more complex forms of music.

The performance was filled with all the energy that made the band popular in Victoria. Jumps, grooves, and swings payed off with pure entertainment value. The receptive audience threw themselves at each other, forming a ball of pulsating sweat and slime.

Unfortunately, the Commons Blocks cement structure proved to be acoustically sub-standard, and hampered the band's melodic rifts.

As the opening band, Pressure Cooker's combination of hardcore and ska was a welcome opening to the night and received as much attention from the audience as the headlining act.

Rose called the band "great,... a class act." ❑

Local stalwarts Roots Roundup bid adieu to loyal Victoria fans with a final concert at the UVic Commons Block last Friday.

Victoria pays homage to artist-cyclist

by tsharpe

Homage to Greg Curnoe
Victoria College of Art Gallery
Until Dec. 11

Greg Curnoe, a well-known Canadian artist and avid bike enthusiast, was knocked off his bike by a pickup truck and died in transit to the hospital. A fellow cyclist/artist, Alan Jones, is showing his recent art exhibit in tribute to Curnoe.

Curnoe died on Nov.14, 1992. He was racing with his team, the London Centennial Wheelers, when he was hit from behind by the truck.

Curnoe's art was well-recognized throughout Ontario, and his talent stretched as far as Europe: he had paintings hanging in restaurants across Scandinavia.

Jones states that "it had been my intention for years to contact him personally, this is my attempt albeit belated to do so."

His attempt is powerful. It is "pure abstraction" mixed with "photo realism," as Jones describes it. In each piece, bicycles are the main pivot, reflecting the interest both Jones and Curnoe shared: for art and for those two-wheeled machines.

"Sprint" is acrylic painted on canvas of a group of cyclists veering towards the viewer. The vague faces blend into a simple tan background. Yet the tension of the piece is still present. The entire piece screams of the fervor of the starting-line, and the adrenaline of the first lap.

"The Tour Passes" is an amazing creation of abstract art, a piece consisting of four panels shouldering each other in a line. As a whole, the piece itself consists of thick lines of colour, depicting a bunch of racers in a pack, shown only through these carefully-placed lines. It is the most striking and innovative display in the exhibit.

"Crash on Highway 2" is sobering. On a thick acrylic background of oily black and somber brown, Jones recreated Curnoe's "horribly twisted" bike accident. The sight is silencing, but evokes sounds of the tragedy at the same time: squealing brakes, sliding tires, twisting metal.

Jones states that some of this work (perhaps "Sprint" and "The Tour Passes") shows his deep involvement and joy in biking. The other part of his show is his "personal reaction to [Curnoe's] death on Highway 2." The "Crash" generates immediate reaction. Jones has done his job admirably: the viewer cannot help but feel pulled into the tragedy via this piece.

Canadian Art said Curnoe had "one of the two most-successful careers in postwar Canadian art." Alan Jones, in this homage to a cyclist, has ensured, through the same medium Curnoe used, that reputation does not go unremembered.❑

THURSDAYS
KAKTUS CLUB
99¢ NIGHT
Come & find out what all the fuss is about . . .
you & your wallet will be glad you did !!
Watch for . . .
• live & unplugged
• FREE student ski trips
• food for thought & prizes!!
858 yates Wednesday-Saturday

Campus highlights jazz talent

by Anita Zaenker

Jazz night
University Centre Auditorium
Friday, Nov. 19.

Pleasant surprises delighted jazz faithfuls at UVic's first jazz night of the year on Friday.

The University Centre Auditorium's bland seats took on colour and the floor shook from all the toe-tapping. Magnificent sound proclaimed that jazz does have a forum at the university.

However, the venue was too large to carry the subtle bends in tone, to waft the strong smell of hard-working sweat toward the back rows, and to allow the audience the enjoyment of experiencing live music.

Surprise number one was Michael Irving's blazing trumpet solo in the first piece of the set, "Day In, Day Out". His unblemished sound soared above the work of the supporting 25-member band.

Surprise number two was pianist Carmella Luvisotto's pleasant way of acknowledging public appreciation. Her sparkling performance deserved all the applause it received, and her smile and nod reinforced the notion that music is two-way street.

The Larry Miller Quintet, not new to UVic audiences, proved why it is one of Victoria's most improvisationally innovative and musically probing new ensembles.

"Ash's Blues", a chart penned by Miller, was full of expression which was lost to the cement walls of the auditorium. John Wright's prodigious bass needed a smaller venue and a close audience to be fully savored.

Tommy Banks, one of Canada's foremost jazz pianists, was the evening's unannounced guest. He delighted the audience with his loose fingers and simple "tinkling of the ivories."

He impressed the UVic band by inspiring these dedicated musicians, calling them "the band with the best attitude."

In Simon's classic tune "All of Me", Banks' manner was smooth and merry yet his performance was focussed and confidently executed.

For all his qualifications, however, Banks was often outshone by soloists from the band, in particular Miller, in "Glidin' in Stride".

The biggest surprise of the evening?

At $4 for an evening of entertainment there were so few students attending. Grandmothers and extended families seem to be the only true appreciators of jazz talent these days.❑

Buzzcocks, Eric's Trip, and more...

by Rich Janecky

Love Tara
Eric's Trip
SubPop

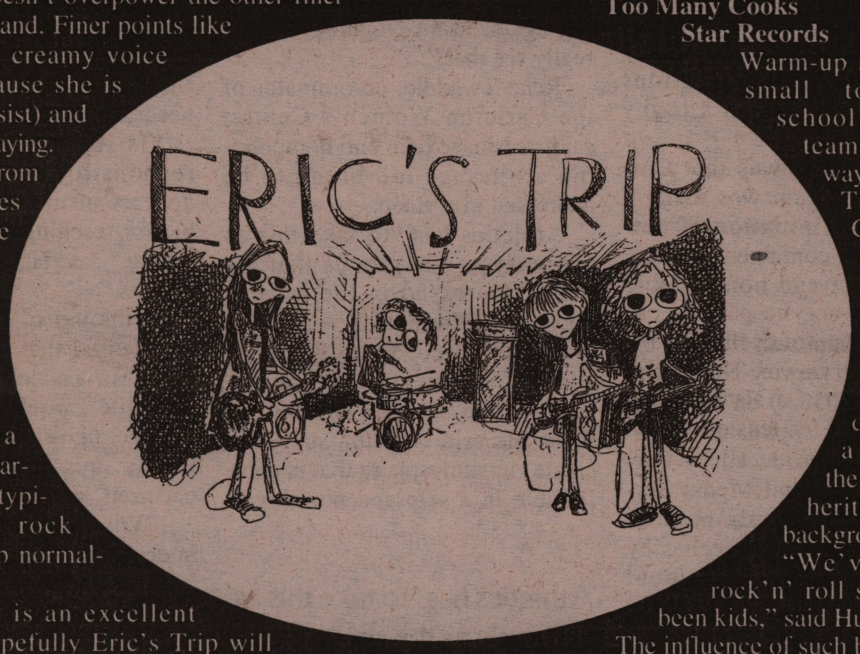
In the coming weeks you're going to find yourself standing in front of the vast CD racks of your favorite record store, holding in your left hand a compilation of Anne Murray's *Greatest Hits*, and in your right hand the new one from Eric's Trip, *Love Tara*.

Pick *Love Tara*.

The band is so original and refreshing it's hard to believe they're Canadian.

The talented foursome stick with the traditional combo of bass, drums, guitar, but express themselves as imaginatively as Sonic Youth.

Like other bands, they concentrate on bass heavy riffs, which doesn't overpower the other finer points of the band. Finer points like July Doiron's creamy voice (Perhaps because she is the band's bassist) and the fine guitar playing.



This band from Moncton gives a whole range of tunes; from the simple and melodic to the energetic and bizarre.

They are a refreshing departure from the typical grunge rock bands Sub Pop normally signs.

Love Tara is an excellent album and hopefully Eric's Trip will make an appearance in Victoria sometime in the near future.❑

by Dave Clements

Trade Test Transmissions
Buzzcocks
Caroline Records

British Punk was a social phenomenon of mythic proportions, binding youth with no vision into an angry, violent mass on both sides of the Atlantic.

Buzzcocks offer us another example that even punk rockers can become the "fat and old" the very people legendary Joe Strummer railed against.

On their latest effort, the band offers their vision of 1990s pop-punk, nothing more than warmed-over Sex Pistols' riffs with a lame attempt at a funky bass line.

Punk was about doing what you want, and flipping an arrogant middle finger at the establishment. Buzzcocks show that their music is not much more than an analysis of recent musical trends, and a lame attempt at emulating them.

Founding members Pete Shelley and Steve Diggle offer half-baked insight on today's volatile world politics. "Crystal Night" critiques the rebirth of German fascism, using the metaphor of the horrible destruction of Jewish shops 55-years-ago.

Using such a powerful event should make for a powerful musical statement, but in a decade that has the anger of Fugazi and the rage of Henry Rollins, who needs a bunch of obsolete Brits?❑

by Rich Janecky

Turning to Stone
Too Many Cooks
Star Records

Warm-up music for a small town high school basketball team is the best way to describe Too Many Cook's newest CD release.

Dan Hughes, drummer for the quintet, attributes their traditional heritage to their background.

"We've played rock'n' roll since we've been kids," said Hughes.

The influence of such bands as The Who, The Doors, Led Zepplin, The Clash, The Sex Pistols, and AC/DC can all be heard.

Too Many Cooks will never call themselves grunge, but they do recognize their music's relation to it. Hughes said the Seattle scene is not much different from the music prominent twenty-years-ago.

It's still basically rock n' roll.

Hughes said he doesn't feel insecure about the straight-forward nature of their music, and is positive about the diversity in today's Canadian music scene.

"There's a lot of good bands these days, much better than during the eighties when there wasn't many good bands," said Hughes.

Too Many Cooks may not tempt everyone's palette, but they are a genuine, hard-working band.

Their cooking abilities will be found at your favorite restaurants in a couple of months. Until then, their recently released album and videos will have to satisfy your appetite.❑

Friday readings series to show award winning poet

by tsharpe

Mary di Michele Reading
Fine Arts building rm. 103.
Friday, Nov. 26.

Hey! don't leave campus too fast on Friday!

The "Thank Gawd It's Friday" series has another reading on Friday, Nov. 26 at 12:30 p.m.-Mary di Michele.

For those not familiar with di Michele's work, she is a poet, novelist, and winner of the CBC Literary Competition.

Di Michele has published five volumes of poetry, her latest being *Luminous Emergencies* (1990), from which she will read.

The "passion and compassion" in her poetry is "broad" and "her vision clear...her vivid imagery of light, of fruit and flower, of the bodies of men and women, is universal" *(Quill & Quire)*.

From this poet's vision comes such luminous verse as "Cut flowers ... bloom / ...into mouths with loose tongues. / Love and guilt are like sugar and salt / in the cells, crucial to social life," ("Those Primary Colours," *Immune to Gravity*, 1986).

Di Michele was born in Italy and came to Canada with her family in 1955.

Come join the crowd and soak up some culture!❑

DROP IN FOR SPORTS AT HENDERSON CENTRE!
2291 CEDAR HILL X ROAD PHONE: 370-7200
15 YEARS AND OLDER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Badminton 1:00 - 3:00 pm Jan.3 - June 27	Badminton (At the Oak Bay High School West Building, 2151 Cranmore) 8:00 - 10:00 pm January 4 - May 24	Badminton 1:00 - 3:00 pm Jan.5 - June 29	Badminton (At the Oak Bay High School West Building, 2151 Cranmore) 8:00 - 10:00 pm January 6 - May 26	Badminton Rent a Court 1:00 - 3:00 pm Jan.7 - July 1	Badminton Rent a Court 7:30 - 9:30 pm Jan.8 - June 25	Badminton Rent a Court 7:15 - 9:15 pm Jan.9 - June 26
**Floorhockey (plastic sticks only) 8:15 - 10:15 pm Jan.3 - April 25	Advanced Play Badminton 8:15 - 10:15 pm Jan.4 - June 28	Table Tennis 8:30 - 10:30 pm Jan. 5 - June 29	Advanced Play Badminton 8:15 - 10:15 pm Jan.6 - June 30	Basketball 7:30 - 9:30 pm Jan.7 - April 29	Soccer 9:45 - 11:15 pm Jan.8 - April 30	Badminton 7:15 - 9:15 pm Jan. 2 - June 26
						Volleyball 9:30 - 11:30 pm Jan. 2 - June 26

GREAT PRICES FOR STUDENTS!
Single- $2.50 Econo- 5/$11.25 Econo- 10/$20.00
Sports/Fitness Pass (Unlimited Sports, Fitness Studio and Aerobics Drop-Ins for one month)- $24.00
Daily Double- $3.50 Aerobics or Fitness Studio plus one sports activity in same day
Recreation Oak Bay
For the time of your life!

PRE-RENOVATION SAVINGS
40% OFF FRAMES
BY TURA, NAPOLEON, POLICE, STING, OPTIFER, CHARLIE CHAPLIN, CAZAL, GUCCI, MISSONI, SAFILO, POLO
WHEN YOU PURCHASE COMPLETE GLASSES
25% OFF SUNGLASSES IN STOCK
SOFT CONTACTS DAILY WEAR 99.00 PAIR
Discovery OPTICAL LTD.
766 FORT ST. • 361-2020
Open Mon.-Fri. 9 a.m.-5:30 p.m. Sat. 10 a.m.-4 p.m.

sports

Caving challenges

by John Campbell

A cave is a place which challenges the accepted boundaries of normalcy.

The caver uses hands, feet, shoulders and knees to manoeuvre through a surrealistic world that changes from vertical to horizontal in just a few metres.

Clambering through the spiral twists and turns of a serious cave, "is like moving in 3-D," said UVic caver Jackie Burden.

"...like moving in 3-D."

With 500 known caves on Vancouver Island, there are challenges for the novice or for the veteran.

Burden and UVic Caving club members have explored and mapped some 150 of those caves, and make regular pilgrimages to their subterranean temples.

The 25 members of the club try to make an expedition every three weeks or so. Sites are both local, and out of town.

Their last event was a rope practice session Nov. 21 at cliffs near Sooke. The club also co-ordinates many of their activities with the larger, more experienced, Vancouver Island Cave Exploration Group (VICEG).

Both groups try to accommodate the novice caver but prefer to avoid "tourist-type caves". A typical caving expedition might involve a boat ride to the end of a fog-thickened inlet or a chopper ride to the top of a rock face like Thanksgiving Cave, near Tahsis.

Burden stressed that the caver must be prepared to deal with physically and mentally challenging situations.

Access into the black domain of limestone, rushing water, mysterious drafts and eery structures might only come through rappelling down a long rock face.

Caves, because of water erosion and the natural forces of a shifting earth, often take on strange, unpredictable shapes with unconventional planes.

However, apart from the rock-bound gymnastics attached to movement through a cave with dramatic features, the sport of caving itself can be as laid-back as taking a short stroll in the dark.

The UVic Caving Club holds its formal meetings bi-weekly. The formal meetings are less important than their weekly get-togethers with VICEG members at Spinnaker's, a local watering hole.

VICEG and the UVic Caving Club have worked together during the first exploration of many caves on the Island and all over the province.

They have mapped and surveyed those caves, reproducing copies of their maps in *BC Caver*. The maps are often used by the BC Forestry Service and by forestry and mining companies.

Burden said funding for the UVic Caving Club is "adequate." Any major burden of cost to the new member usually falls into the category of personal equipment. The more involved activities, such as the "Annual Speliofest" are week-long events, held in the summer, and cost a little more.

Financial considerations take second place for those seriously involved with the exploration of challenging caves.

For Burden and others, it's the pursuit of "the longest, the deepest, the prettiest caves," that makes the effort worthwhile.❑

Upcoming Events

Basketball

November 26 & 27
UVic vs. U of Lethbridge
@ UVic

-women @ 6:30 pm
-men @ 8:15 pm

Rugby

November 27
BCRU Knockout cont.

November 28
Jutes @ Oak Bay
Castaways-2:30 pm

Scoreboard

Volleyball

Friday, Nov. 19
UVic women-3 vs. U of Sask.-1
UVic men-3 vs. U of Sask.-0
Saturday, Nov. 20
UVic women-2 vs. U of Sask.-3
UVic men-3 vs. U of Sask.-0

Basketball

Friday, Nov. 19
UVic women-70 vs. U of Sask.-54
UVic men-81 vs. U of Sask.-80
Saturday, Nov. 20
UVic women-71 vs. UBC-58

Rugby

UVic men-68 vs. U of Sask-82
Jutes-5 vs. Nanaimo-0 (default)
Norsemen-50 vs. Royal Roads-0
Vikes-33 vs. Surry-18
Saxons-36 vs. Surry Seconds-17

Harassment video not enough

by Kathleen Jacobs
The Charlatan, Carleton

OTTAWA (CUP) - A video designed to increase understanding of racism, sexism and homophobia among Carleton University athletes disappointed the service co-ordinators who previewed it.

The video was recommended by the final report of a university investigation into accusations made against Carleton's rugby team last winter.

The complaint was that Carleton's rugby team was using a chant book in initiation of new players which contained sexually violent, racist and homophobic lyrics.

The complaint was filed by the Carleton University Students' Association (CUSA) on behalf of an anonymous complainant.

The video, produced by Carleton's Instructional Media Services for $1,000, is six-minutes long and consists of speeches by Harris and Carleton President Robin Farquhar.

"I think the plan is to show it every year,", said Keith Harris, director of Carleton Athletics.

Theresa Cowan, CUSA's director of services, members of the Peer Counselling Centre and the Gay, Lesbian and Bisexual (GLB) Centre screened the video on Sept. 23.

Peter Nogalo, GLB centre co-ordinator, said the video treated serious issues superficially.

"The video was lauded as a saving grace that would prevent these problems from ever happening again," said Nogalo. "I can't really see that."

Rene Twaddle, co-ordinator of the Carleton Women's Centre, said racism, sexism and homophobia are issues too broad to be addressed in a video.

Athletics has "to take this as seriously as the groups that are being oppressed in the [chant] book," said Twaddle.

In the video, Farquhar calls athletes "ambassadors" of the university, and says he is proud of them. He said Carleton strives to create "an atmosphere that is comfortable in a safe and non-threatening way" for all groups.

Athletics has "to take this as seriously as the groups that are being oppressed in the [chant] book."

Cowan said the harassment wasn't taken seriously enough, and said she was unhappy with Farquhar's appeal to the athletes as ambassadors.

"I think they should have given guidelines as to how exactly people are supposed to be acting, not necessarily as ambassadors of Carleton but as men and women."

Cowan said she would like to see sensitivity training for coaches and have them held responsible if teams act out of line. She said coaches should be chosen by "what kind of example they're going to set and what kind of crap they're going to tolerate."

Harris said he thinks this is asking too much.

"I find it very hard to say in addition to coaching soccer, you must try and do all these other things - date rape, aboriginal needs, et cetera," said Harris.

"Is it just coaches that are responsible for this? Today it appears institutions are responsible for teaching people right from wrong," said Harris. "It used to be parents."

In the video, Farquhar says "it is essential that we conduct ourselves as a non-violent community."

While Farquhar does not mention the rugby chant-book directly, Harris says a chanting incident occurred "some time ago."

"Whatever their [the chants'] intent, they have no place at Carleton," Harris says in the video.

Dawn Fallis, co-ordinator of the University's peer counselling centre, said the rugby team's behaviour "seems pushed under the carpet" when referred to as "some time ago" and not specifically dated.

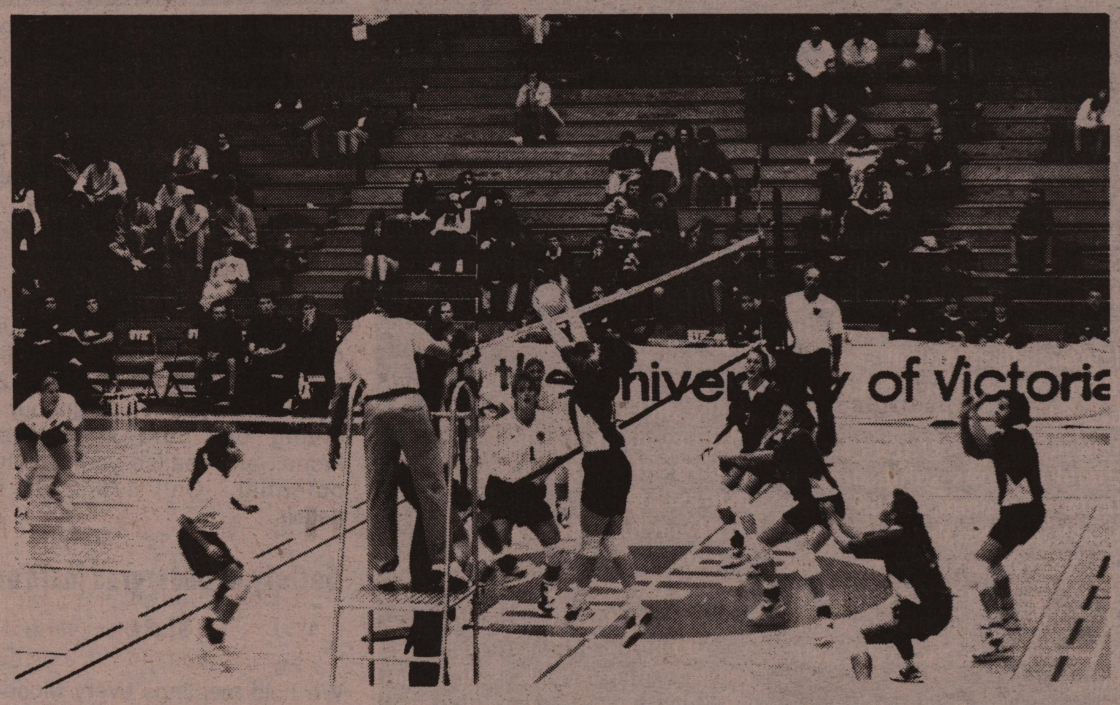
Harris said the video did not use the words "last year" because the department plans to use the video in upcoming years.

He said he does not see the video as capable of changing "deep-rooted convictions" but hopes it will help athletes understand that racism, sexism, and homophobia are "today's taboo."❑

• SKI EQUIPMENT • SNOWBOARDS •
SPORTS RENT®
YOUR COMPLETE SPORTS RENTAL CENTER
SKI BUS & LIFT TICKET $60.00 INCLUDES GST
TUESDAY SPECIAL
BUS, LIFT, RENTALS
SKI PKG. $74.00
BOARD PKG $83.00
10% STUDENT DISCOUNT ON RENTALS
3084 BLANSHARD ST.
OPEN 7 DAYS A WEEK
385-7368
• SKI BUS • LIFT TICKETS • SKATES •
• SKI TUNING & REPAIR • X/C • TELEMARK •
• CLOTHING • ROOF RACKS •

Women lose in close match

by Brick Blair



Despite a valiant effort, the Vikes women's volleyball team lost last weekend's match with the University of Saskatchewan Huskies.

"It was disappointing, but these things happen," said the Vikes' Rebecca Lockhart.

On Saturday night, the Vikes played consistently well until midway through the third set, then succumbed to the Huskies' superior play.

In the first set, Lockhart and Inrgid Tutt controlled the net with powerful spikes and impressive blocks. Both teams were organized and used the ball well, but it was the Vikes' strong net play that won them the set.

The second set was another close match, but the Vikes' Carli Richter's aggressive serving led the way to victory.

The third set began with a quick three points served by Huskies' Leanne Deboice. A thundering spike from Lockhart's skilled left hand ended this run.

Tuyen Pham's quick hands and pinpoint setting accuracy, combined with Tutt and Wallace's presence at the net, amounted to a strong UVic defence.

Lockhart's serves brought the Vikes from a 7-4 deficit to a 12-9 lead, but they could not hold on for the win.

The Vikes' eventually faltered under the Huskies' unrelenting offensive attack, and tasted bitter defeat in the next two matches.

Jill Fougner, head coach of the Vikes, showed disappointment, tempered with unrelenting optimism.

"It's early in the season and our record is still two and two [in league play]," said Fougner.

Fougner said injuries have weakened the team, and were the major factor in last weekend's losses. She said the team should be at full strength in the new year.

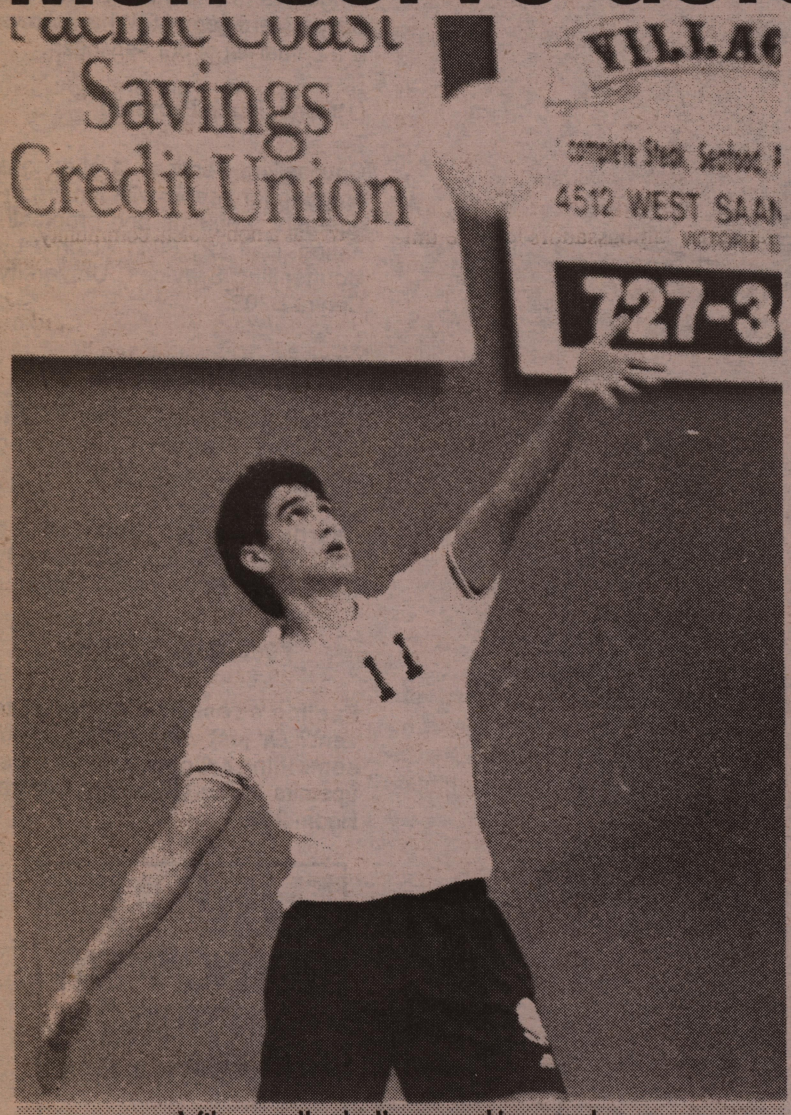
"Our biggest strength is our unity as a team, and last night we did not have that."

The Vikes have gained national ranking for the first time in three years due to their strong performance in pre-season tournaments. With 10 wins and four losses, they are ranked ninth nationally.

"Our biggest strength is our unity as a team, and last night we didn't have that," said Lockhart, who had 24 spike-kills on Saturday night.

"We maybe got a little scared because we didn't expect [the Huskies] to be as strong as they were."❑

Men serve defeat to Huskies



Vikes volleyball wowed 'em at the McKinnon gym last weekend.

by Brick Blair

The Mckinnon gym was the site of hot volleyball action last weekend as the men's Vikes played host to the University of Saskatchewan Huskies.

"They're a young team, just like we were two-years-ago."

The men easily defeated the visiting Huskies 15-6, 15-9, 15-4 on Saturday, and took Friday's contest 15-12, 15-7, 15-10. Both series showed the Vikes' power at the net, and their excellent serving.

Six-foot-six Simon Bright showed his power with 14 spike-kills Saturday night and nine on Friday. Bright's aggressive jump-serves and back-row spikes took a heavy toll on the opposition.

"They're a young team, just like we were two-years-ago," said Bright.

"They just don't have a lot of depth," said Vikes' coach Paul Smith. "He [Huskie's coach] couldn't go to his bench. When he brings in a sub, the sub hurts him."

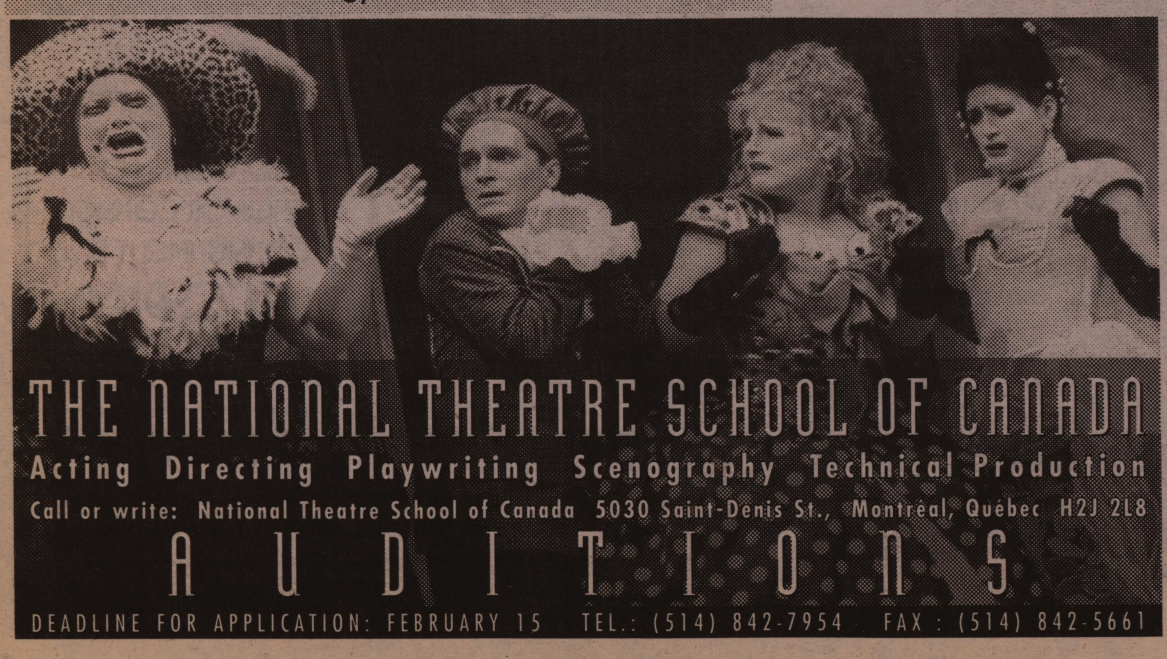
Smith cited the strength of the Vikes bench as the major factor in their success this year, which has earned them a national ranking of sixth.

"We've got a solid group," Smith said after Saturday's win. "We've got people who can start and we've got people who can come in and elevate the match."

The Vikes have 12 games left to play this season, and with these two wins, their Can-West record is 4-0. They now have a seven-week layoff before playing the University of Calgary Dinosaurs, ranked second in Canada.❑

Do you want to play in the big leagues?

Real action, real drama. Write for the Martlet sports section. Have a pep talk with Shawn Hall in SUB 108 or call 721 8360.


THE NATIONAL THEATRE SCHOOL OF CANADA
Acting Directing Playwriting Scenography Technical Production
Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montréal, Québec H2J 2L8
A U D I T I O N S
DEADLINE FOR APPLICATION: FEBRUARY 15 TEL.: (514) 842-7954 FAX : (514) 842-5661

HARPOS
15 BASTION SQUARE 385-5333

Wed NOV 24 — CAPITOL ARTISTS MAZZY STAR plus special guests — Advance tickets on sale now
Thurs NOV 25 — LOOSE Students $2 with Student ID — plus Vancouver's TWO TRAINS
Fri NOV 26 — UK punk gods the buzzcocks — Advance tickets on sale now — SPECIAL GUESTS: PIGMENT VEHICLE
Sat NOV 27 — Reggae Jamaican Dancehall Great EEK A MOUSE — Featuring: Santa Davis SPECIAL GUESTS: PRESSURE COOKER
ALTERNATIVE MONDAY NOV 29 — CHICK DIGIT* Pot Belly *COILER
Tues & Wed NOV 30/DEC 1 — presents FOLK POP THE SKYDIGGERS — SPECIAL GUESTS: NORHTERN JUNK TRIO

Coming Events!
Dread Zeppelin - Thurs. Dec. 2 - Student Nite
Duke Robillard - Dec. 10
David Gogo - Dec. 11
Xmas with Jim Byrnes - Dec. 17-18
Bourbon Tabernacle Choir - New Year's Eve

clubs and arts

More of your favourite CD Reviews

by Brian Brown

Tenacity
Tenacity
Socan

Their heart's in the right place, the album is technically well-done, and can be marginally recommended. However, there are some serious weaknesses with Tenacity's debut.

They mix too many genres together. One can't tell whether they're metal, hard rock, Top 40, or folk. In "My Little Dreamer" they awkwardly move from a loud chorus to a whimpering, whining voice that makes Michael Jackson sound tough by comparison.

Some lyrics are too vague and obscure. "A Little Mistake" talks about a "crime," but one never learns what this "crime" is. "My Little Dreamer" mentions dreams and ambitions, but fails to define them.

On the bright side, "I'll Be Back For You" and "Carry Me Away" are fine Queenrysche-style power ballads, and "You Gotta Start Somewhere" demonstrates powerful riffs and creative lyrics. "Emergency Vacation" is okay, but the theme has been covered by too many other artists like Aerosmith, Van Halen, Prince, Madonna, and the Go-Gos.

by Chad Pawson

I Love Mekons
The Mekons
Quarterstick Records

With pot-shots at the industry of rock, sultry songs of rock-swing, and their ravaging punk-rock, the Mekons energetically roll through their sixth album.

Branded as "one of the best educated bands, but one of the sloppiest," this sextet from Leeds, England delivers solid, driving rythmns by drummer John Langley and bassist Sarah Corina.

Blazing guitars and vocals are supplied by Mekons veterans Tom Greenhalgh and Jon Langford, and vocal dexterity is offered by Sally Timms.

Their lyrics, from silly anecdotes of the bitter-sweet complexities of love to down right rips at sex and rock and roll, I Love Mekons' twelve tracks is an experience in itself.

The Mekons then drive on to standard punk-rock matter, like "I Don't Know." Discussing the complexities of sex and love, the band comes to a finale of pure sonic power.

"Dear Sausage," a sort of rock-swing, has vocalist Sally Timms sounding reminiscent of Jefferson Airplane's Grace Slick.

"I Love Apple," pokes fun at pubic hair, oral sex, and the logistics of interesting sexual encounters.

One more rocker that exceedingly sticks out on this album is "Honeymoon in Hell." Lyrics express the Mekon's views on married life.

"Dancing naked in the car's headlight / underneath the harvest moon / I'd swap ten years of married life / to have it all again."

Adding to its list of reputable artists, Cargo records is distributing this dynamic, energetic band in Canada for the enjoyment of the Canadian public.❑

STUDENT BODIES

UVic Juggling Club

Learn how to juggle in 15 minutes! We meet Mon. and Thurs. 6-7pm in the McKinnon building apparatus gym. Contact Rich @ 361 4997.

Bhakti-Yoga Club

Vegetarian cooking every Thursday at 6pm, chanting meditation every Tuesday, 6pm Cle D134. "Please wake your neighbour by crying out hare Krsna hare krsna...and realise your spiritual potential." Call 479 2198 for details.

Society of Undergrad Math and Stats

We hold meetings every Monday at 2:30pm at the corner of A/D wing in Clearihue. Free donuts and caffeine. Everyone Welcome.

Baha'i Club

We will meet Oct. 27 and Nov. 10, 3:30-4:30 Cle B446. Elections Oct. 13. Contact Gabe @ 595 5842.

Creative Writing Students' Guild

Every Thursday in the SUB will be the CWSG "Feed 'n Read." We sell donuts for your tummy and literature for your mind. help support the creative process.

Date Rape and Dating Violence Education Project

Do you like talkin'bout sex? If so, join our group and help promote safe and healthy sexual relationships. Meets every Mon 3:30 SUB 137A. Contact Tina or Lorriane @ 721 8353.

Counselling Services

We offer a variety of services ranging from Assertion Training to Stress Management. What follows is a partial list of our services:

(1)Conscience Program

Counselling Services is offering a program for people with time management problems and procrastination. Call 721 8341 or drop by Counselling Services, University Centre B202.

(2)Alcoholics Anonymous

Closed meeting. Fridays 11:30-12:20pm. Contact Counselling Services for room number.

Learning Skills: Runs through November. Sign-up @ University Centre, Rm. B202; call 721 8341.

Peer Helping Centre

Feeling stressed out? Need to vent? Or just want to talk about something? Come and see us, upstairs in the University Centre, Room 202.

The Apple® "Ignite Your Future" Promotion:

Until Jan 15, 1994, or while quantities last

Macintosh® LC475®

The Apple Macintosh LC 475 personal computer is Apple's top of the line Macintosh LC system. Running more than twice as fast as the LC III®, the Macintosh LC 475 puts tremendous power and speed at your fingertips. It offers all the key advantages of the Macintosh – including unsurpassed ease of use and the ability to run thousands of applications, including many leading applications for education and business.

The Macintosh LC 475 has many features that are expensive options on other computers, including stereo sound and built-in networking.

Student Financing Option Available: Pay 20% down on either your VISA or MasterCard, and pay no interest and no payments for 3 months. After 3 months, either pay the balance in full, or covert the balance to either a 24 or 36 month loan.

	Stylewriter® II Printer	Apple Personal LaserWriter® 300
4MB RAM, 80MB Hard Drive, Standard Keyboard Apple 14" Plus Colour Display	$2099	$2439
8MB RAM, 160MB Hard Drive, Standard Keyboard, 14" Plus Colour Display	$2459	$2799
8MB RAM, 160 MB Hard Drive, Standard Keyboard, 14" Macintosh RGB Colour Display	$2599	$2939

Authorized Dealer

Selected Options:

Extended or Adjustable Keyboard, add $100.00
ClarisWorks®, At Ease®, ClickArt: $85.00

Apple CD300® Bundle: includes three CD titles, SCSI terminator and SCSI cable

$569

UVic Computer Store

Clearihue C143, facing the UVic Centre

8:30-4:00 Monday to Friday,
12:00-4:00 Saturday

721-8321
e-mail: cstore@uvvm.uvic.ca

This service is only available to students, staff and faculty of the University of Victoria

Prices do not include applicable taxes, and are subject to change without notice

Apple, the Apple Logo, Macintosh, LCII, LC475, StyleWriter, LaserWriter and CD300 are trademerks of Apple Computer, inc.. ClarisWorks is a Trademark of Claris Corporation

THREADS

CONSIGNMENT CLOTHING
FOR WOMEN & MEN

BRING IN THIS AD AND RECEIVE 10% OFF RECYCLED CLOTHES ONLY.

MON - SAT 10-5
SHOP OR CONSIGN
CONSIGNMENT DAY:
TUESDAY
BY APPOINTMENT ONLY

GIFT CERTIFICATE
382-4640
1014 GOVERNMENT ST.
UPSTAIRS BESIDE
ZOOO HAIR DESIGN

billboards, clubs and classified

THURSDAY, NOV. 25

LECTURE/MEETING

"Imagine: An Analysis of John Lennon's Socialist Lyric." Free lecture and discussion @ Union Centre, 2750 Quadra, 7:30

"The Amazing 20th Century: A Jewish Point of View." The 1993 Jewish History Seminars continue, this week: 'The Jewish huddled masses: to 1914.' At Jewish Community Centre, 3636 Shelbourne, 8pm.

FILM

Two short films, *Islam and the Sciences* and *Istanbul* will be shown 12-1pm in the Central Library Multipurpose Room.

FRIDAY, NOV. 26

LECTURE/READING

"Modelling Plankton Ecosystems in the Upper Ocean." Dr. Denman will speak 3-4pm in Cunningham 146.

Poet/Novelist Mary di Michele, author of *Immune to Gravity* and *Luminous Emergencies* will read at 12:30 Fine Arts Bldg. Room 103.

"Cyberpunk" novelist William Gibson, author of *Virtual Light* and *Neuromancer* will read @ David Lam Auditorium, 7:30. Tix $3, $5.

MUSIC

Fridaymusic. Will present School of Music student composers. Free @ 12:30. P.T. Young Recital Hall.

University of Victoria Wind Symphony presents a free concert 8pm at the University Centre Auditorium.

PERFORMANCE

Spilt Milk presents a night of improvised comedy. 7:30 in the Wallace Bldg. tix $2.

SATURDAY, NOV. 27

PERFORMANCE

Vinagrettes, Banana Royal, Gadget, 9th Hour will perform in a benefit for Terra Prima's Walbran Campaign. 8pm in the Upper SUB, tix $4, $6.

Pianist Bruce Vogt will present piano works of Liszt, 8pm at the Metropolitan United Church, 907 Pandora. Tix $12, $6 (students).

Duncan choral group, The Concenti Singers, will present a concert for AIDS @ St. Andrew's Cathedral, 8pm. All proceeds for AIDS groups.

SUNDAY, NOV. 28

LECTURE

Dr. Michael Clapper, author of *Vegan Nutrition Pure and Simple* will speak on the virtues of vegetarianism @ 7pm, student tix $5, David Lam Auditorium.

MONDAY NOV 29.

MEETING

"Turning It Around: New Directions For Forestry Policy." Various speakers will discuss this issue, Begbie 159, 7:30. Tix $3/$5.

UPCOMING

MUSIC

Pigment Vehicle, Gus, Fracas, M Blanket. Fijit will perform. Dec. 10 at SUB Upper Lounge. 6:30,all ages, tix $6, $8

OPEN HOUSE

There will be an Open House at 2pm in the Upper SUB on Dec. 6. This is a place for women and men to wind down and reflect upon the day's events. All are welcome. Refreshments are provided. Please join us!

STUDENT BODIES

UVic Association of Disabled Students

We are meeting Dec. 2, 3-4pm, Room B288 University Centre. For information call Trish Brook @ 721 8743.

UVic Equestrian Club

Interested in horsepersonship? We accomodate all levels and interests. Beginner to advanced; Western to English. Join us every Mon. at 6pm in Cle A211 or contact Jennifer @ 592 3168 or Melanie @ 477 6543.

Anti-Racism and Discrimination Committee

"Do you want to work for social change?" We meet every Thursday (next: Nov. 25) in SUB 137A 6-7:30pm—or leave info at the VIPIRG office c/o Jacquie if you aren't able to make the meetings.

Body Image Committee

33,000 American women told researchers they would rather lose 10-15 pounds than achieve any other goal. Do you see this as a problem? Our committee meets every Thursday in the SUB. For more info contact Christie Shaw at VIPIRG.

UVic Scuba Club

Have you gone down lately? If not, come join our club. Contact Chris @ 595 8801 or Rob @ 598 4758 for details.

Association of International and Canadian Students

We welcome people to join our club. Executive meetings are on Thursdays at 6pm in Cle B315. For more information contact Vy @ 721 5337. Members most welcome to come to our Coffee House every Wed. @ 5:30pm, Cle C305. **EVENT**: International Dance featuring KUMBIA @ 7:30, Gordon Head Community Hall. Tix $5.

UVic Medieval Club

If you ever wanted to learn how to fence, perform archery, calligraphy, costumery etc, and almost anything else you can think of come and visit. We meet Tuesday and Wednesday eves. Contact Cristin @ 384 9849.

UVic Science Fiction Club

Are you wonderfully warped and weird? A mad scientist? Join the rest of the alien visitors here at UVic . We meet Thursdays at 6:30 in Cle B215. There is no specific agenda; discussion of anything interesting is welcome.

Lesbian, Gay and Bisexual Alliance

Come on out, we'd like to meet you. We operate a Drop-in Centre on Tuesdays and Thursdays between 11:30 and 2:30 in Room 137A. There you can pick up the free current issue of *Xtra West* and *Angles*, or just sit and chat with other students. **UPCOMING:** Queers On Ice, Dec. 5, 8pm @ Oak Bay Rec. For info on rides call 385 4270 (Kate) or 384 2562 (Bryan).

English Students' Society

We are holding a general meeting/social Nov. 25, 4:30pm, Cle C305.

UVic Outdoors Club

We meet every Wednesday at 5:30 in Elliot 060 to make plans for hiking, cycling, kayaking and more. Everybody is welcome.

Colour Film Study Group

We meet on the 2nd and 4th Tuesdays of each month. 7:30pm North Park Manor, 875 North Park, 361 4846.

Sailing Club

Be a Viking - join the Sailing Club! We will meet Oct 12 at 6:30 in Elliot 162. For info contact Troy @ 592 1892 or Chris @ 477 3672 or come to Gyro Park Sat./Sun. from 11:00 to 4:00.

Creating Empowered Communities

Making social change from the bottom up (the only way it has ever happened!) Tuesdays at 12-1pm in Cornett A132.

UVic Bridge Club

A good time is in the cards...when you play bridge. We meet Sundays 11:00 to 1pm in the SUB Upper Lounge. Contact Jane @ 383 6240 for more infromation.

Student Employment Centre

Resume and cover letter critiques: make an appointmet @ 721 8421. Visit the Centre regularly to view summer, career and part-time/casual jobs opportunities. We also have a Resource Library and information on studying/working overseas.

Native Student Union

We hold weekly meetings on Thursdays 12-2:30pm, MacL A 323. Bring your lunch, coffee provided. Upcoming: "Silent Auction." Watch for our display at the University Centre foyer.

Debating Union

Finally, UVic has its own undergraduate debating club. This politics-free affiliated club has a mandate to train its members in the art of public speaking and debate. Meetings are Thurs at 3:30 in the Graduate Students' Lounge. Everyone welcome, call Ian @ 721 9545. for more information.

Ski Club

Ski Panorama! Jan 2-7, 4 days skiing, 5 nights on-hill accom., transport, and 3 dinners only $310-. For more info we meet Oct 15 3:30 Cornett B112.

Environmental Studies Students' Association

We meet weekly Wednesdays @ 1:30 Sedg C168.

Inter-Varsity Christian Fellowship

We are featuring "nooners": an ongoing series of lectures and events centred on topical concerns, every Thurs from 11:30-1pm in MacLaurin D103.

Young Liberal Club

"Calling all young liberals." We are looking for a few good women and men who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. Contact Dean Crawford @ 382 2805.

MARTLETPLACE

For Rent

Room for rent in 3 bedroom townhouse. Located in Saanichton. $400 + % of the utilities. Call 544 1056.

Services

College Pro Painters seeking students to operate remaining franchises in Lower Mainland and Okanagan. Earn $10,000 and call now at 384 8056.

Papers Due? For speed, accuracy and reasonable rates, (student references available), call Jeneen @ 380 1311.

Word Processing—essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

Typing available. Call Linda 652 0822.

Professional Typing, Wordprocessing, Laser printer, Fast, Accurate, Reasonable rates. Call Joanne at 384 3430.

For students, by student: repair of electric and electronic equipment. Student rates. Hendrik 391 0188.

Word Processing from $1.75 per page. Laser Printer. Will also transcribe from tapes. Telephone Rachel: 477 8667.

Psst

I can entertain you...my twelve modems can answer every call. Online chat, games, thousands of miles, I have something to fill every need. Farwest BBS: 381 3934.

Secret Brother Warhammer: Saw Pigs Fly/Must Have Been High/ Mouth's Feeling Dry/Drugs Are Indeed Sly! Jennifer MW312.

louise: i tripped, i fell, i slid down a flight of stairs. embarrassed, the janitor bit his lip to stop his laughter. when he parted his lips, i saw a trickle of blood.

Wanted

WOMEN SOCCER PLAYERS DIVISION 2. Looking for committed players with well-developed ball skills. 474 0705.

Female vocalist looking for a band. Interested in jazz, modern and alternative. Please call 380 9436.

YOUNG ASSOCIATES

Commemorating

A DAY WITHOUT ART

With a premiere performance of **Michael MacLennan's "Wake No Clocks: A Celebration of Loss"**, a concert by Musaic, and a tribute from Joe Average delivered by his mother, Victoria artist Sylvia Tebutt.

Join us at 7:00 p.m. Thursday, Dec. 2

This is a free event at the A.G.G.V. • Refreshments will be served • For more information please contact Marilyn Anthony at 381-6869or Wendy Boyer at 384-4101

THE YOUNG ASSOCIATES Na! ART GALLERY OF GREATER VICTORIA

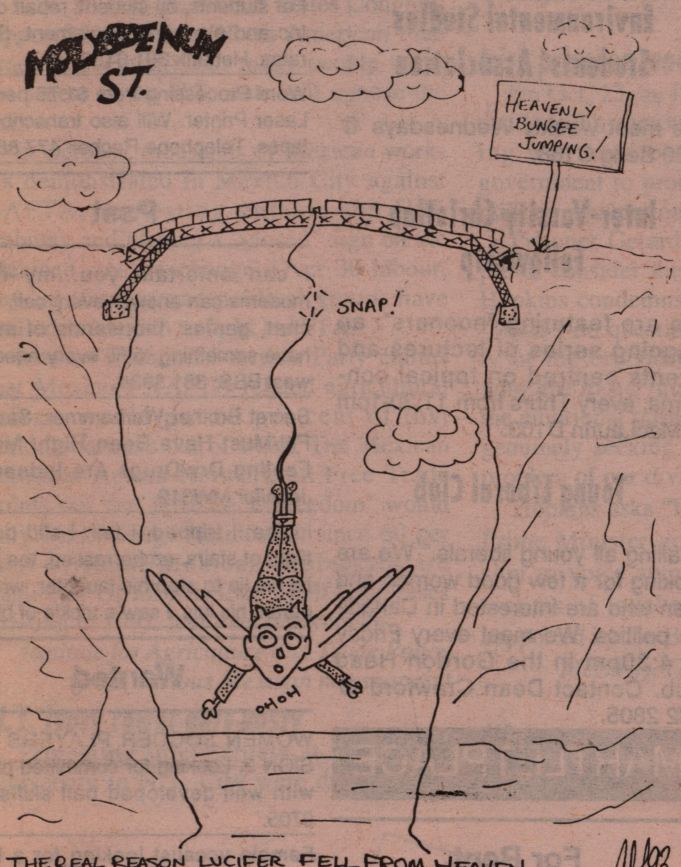
The Young Associates Bring People Age 20ish to 40ish Together with Art

1040 Moss Street • 384-4101

JUST **YOU** & **US** & **ART**

comix

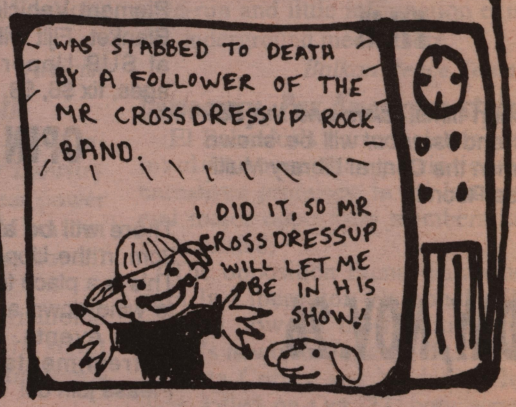
X-MAS 93
by THOR
#21
GOD
ROSS
$
ALLRIGHT, HE'RE THE DEAL... SUPPOSE I WERE TO OFFER YOU ONE MILLION DOLLARS... FOR ONE NIGHT WITH SMALL EARS... WHAT DO YOU SAY? I'LL EVEN THROW IN THE PIE CHARTS.
INDECENT PEROT-POSAL

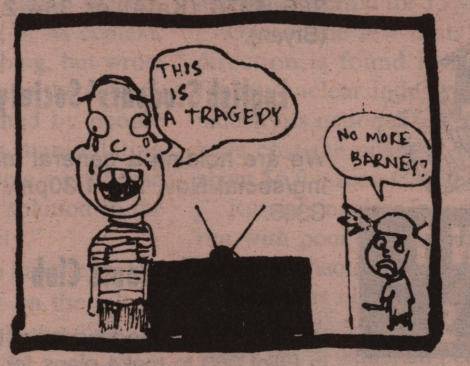


Strangeoids

Postmodern kids reminiscing late 20th century culture.

IT's GONNA BE SOMALIA!
SOMALIA, SOMALIA. DAMNIT ILL EAT MY 3 BROCCOLLI TONITE, ALLRIGHT?
No SAY DAMMIT. BAD.
TODAY BARNEY THE DINOSAUR!

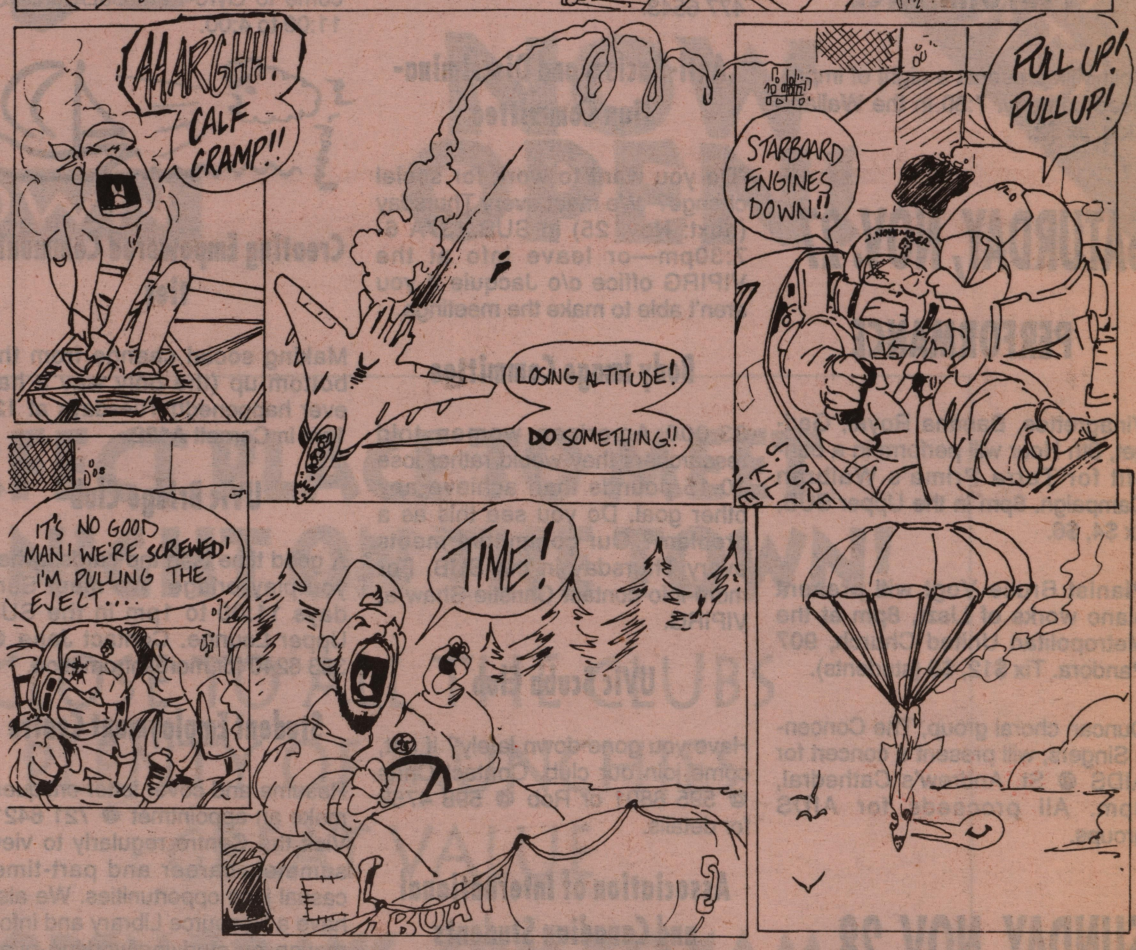




BARNEY'S 30 YEAR ANNIVERSARY SPECIAL
AND THAT'S WHERE I WAS PHIL, I REMEMBER. AFTER THAT THE NATION JUST WENT DOWNHILL POOR BARN. HE COULD HAVE CHANGED THIS LAND

DID CASEHEAD REALLY KILL BARN?
OR WAS IT AN EMBITTERED CAPTAIN KANGA?

The J. Crew
FROM COELACANTH STUDIO
IN ROWING, ALOT CAN HAPPEN IN A TIME TRIAL. SEATS ARE WON AND LOST, COACHES ARE IMPRESSED OR DISAPPOINTED, BREAKFASTS HASTILY EATEN FIND THEIR WAY BACK TO THE LIGHT OF DAY. AS OUR TWO INTREPID ADVENTURERS HAMMER THEIR WAY TOWARDS THE FINISH LINE, ONE THOUGHT, ONE EQUATION BURNS IN THEIR COLLECTIVE MIND.... Tkm = PAIN².
ABBA
100... 93SP: METERS... ugh... T'GO!
GIMME A POWER TE...



RADICAL CONCEPT!

VALHALLA™ pure outfitters

~the NO LOGO Sweat~

Our all-cotton Sweatshirts are heavy-duty. They're prewashed *and* dried and we build 'em to last. Lots of colours, too. But NO LOGO- for when the only advertising you want to do is for yourself.

$39.95 everyday

Makes a perfect gift!

Only *Victoria's FACTORY OUTLET Outdoors Store

615 BROUGHTON ST. • DOWNTOWN • 360-2181

comix policy - The *Martlet* encourages comics submissions from the university community. Please include your name, student number and phone number. Comics are subject to the same guidelines as editorial copy - nothing sexist, racist or homophobic will be accepted. Unclear cases will be decided by staff by vote at regular staff meetings. Comics must be inked in black pen. Printed submissions are copyright to the *Martlet* and Canadian University Press.